SEABY'S

COIN AND MEDAL

BULLETIN

JULY 1964

George III. Sovereign 1819.

B. A. SEABY LTD.
61-65 GT. PORTLAND STREET, LONDON, W.1.

AG1581 AG1582 AG1584

AG1587

AG1585 AG1586 AG1588 AG1590

AG1580

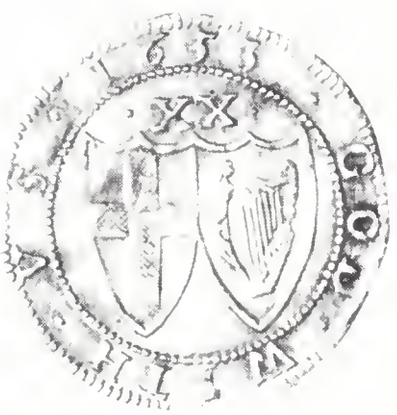
G1597 G1599

G1593

G1602 G1606

G1607

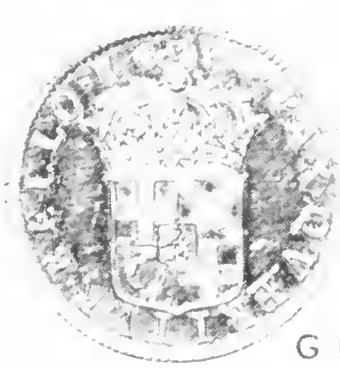
G1608



G1614

G1605

G1611



G1615 G1617 G1621

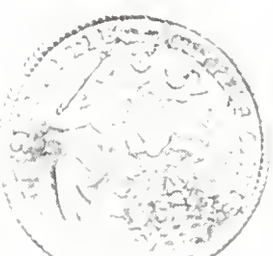
PLATE 36

G 1623

G 1625

G 1626

G 1716



G 1736

G 1735

G 1738

G 1737

G 1739

PLATE 37

No. **554** (1964 vol., No. 7) **JULY, 1964**

SEABY'S COIN AND MEDAL BULLETIN

Published by B. A. SEABY LTD. *Numismatic Experts*

Directors: H. A. SEABY, H. A. E. PORTER, Major H. C. V. PORTER, O.B.E., P. J. SEABY

65, GT. PORTLAND STREET, LONDON, W.1
[Nearest Underground station:—OXFORD CIRCUS]

Telephone: LANgham 3677 (3 lines)
Telegrams and Cables: " Numismatic, London, W.1."

Office Hours: Monday to Friday 8.30 a.m. until 5 p.m. (Thursdays until 6.45 p.m.)

Subscription: January to December 1964 — 14/- ($2.00)
Thick Binding Covers for this Bulletin: 2/- each, postage 9d.
Cloth Bound Bulletin 1963, 25/-

SPANISH REPUBLICAN CURRENCY.

BY MANUEL MARTIN PANCORBO.

I.

When one intends to write on the Spanish Republican coinage it is useful, in order not to confuse the reader, to study separately each period under which Spain was ruled by this form of Government.

There was no new coinage especially made for the Republican period of 1873-1874, except for the coins made in Cartagena and Andorra. The later variations of the coins issued by the Provisional Government in 1869-1870 form the subject of this first article and cover the period 1873-1874. Specifications and peculiarities of the Spanish coinage from 1931-1939 will be dealt with later.

FIRST PERIOD—11th February, 1873-2nd January, 1874

On the night of 11th February, 1873, for the first time in the history of Spain, a Republic was created (by 258 votes against 32) but it did not last more than eleven months. During this period the presidency of the executive power was occupied by Figueras, Pi Margall, Salmeron and Castelar, alternatively giving a unitary federal and conservative character. Serious political crises and radical changes occurred during this period of the Republic, but it was not so with the Spanish coinage, as by a decree of the Provisional Government dated 19th October, 1869, the Spanish monetary system had been totally transformed. The peseta was established as the unit, with the following denominations:

Gold	*Silver*	*Copper*
100 pesetas	5 pesetas	10 centimos
50 „	2 „	5 „
20 „	1 „	2 „
10 „	50 cts. = ½ peseta	1 „
5 „	20 cts. = ⅕ „	

In 1869 and 1870 coins of 100pts. in gold and 5pts. in silver were issued, in addition there was a very rare silver 20cts. which was only in circulation for a very short time. If it is added that these latter had a defect in their coining it is easy to understand how rare they have become.

In 1873 there were issued silver coins dated 1870, the true date of this coinage appearing, however, on either side of the word ESPANA, the first two numerals in the centre of the six sided star on the left and the last two numerals in the right hand star. Coins of 2pts., 1pta. and 50cts. can be found of this period: the design is the same on all of them. On the obverse a woman representing the nation lays against the Pyrenees, a rock by her feet represents Gibraltar, and the word ESPANA between the two stars, below is the date 1870. On the reverse, as an extraordinary innovation, the Provisional Government had the correct weight and fineness and also the crowned coat of arms together with the value and initials of the engraver. The inscriptions on the coins are as follows:

5PTS:	LEY 900 MILESIMAS —	40	PIEZAS EN KILOGRAMO
2 „	„	100	„
1 „	„	200	„
0.50:	„	400	„

As can be seen the fineness of the coins of 5pts. was 900/1000 being, however, 835/1000 for the coins of 2pts., 1pta. and 50cts.

On the edge of the 5pts. the inscription SOVERANIA NACIONAL (National Sovereignty) appears, being replaced by a smooth edge in the coins of lower denominations.

On the copper coins a woman representing Spain is also seen. She is, however, sitting instead of lying, within a circle, with the date 1870 and the inscription 10, 5, 2 or 1 gramme for the values of 10cts, 5cts, 2cts, 1cto, respectively. On the reverse a lion holding the national coat of arms is shown, also enclosed within a circle, and with the following inscriptions:

10cts:	100	PIEZAS EN KILOGRAMO —	10	CENTIMOS
5 „	200	„	5	„
2 „	500	„	2	„
1 „	1000	„	1	„

These coins were issued in vast quantities and in some towns, i.e., Valencia, it was necessary to increase the rate of exchange of the coins.

The silver coins were in circulation after the beginning of the Civil War (1936-1939) until 1937 in the Republican territory, and on January 26th, 1939, the Spanish Government ordered the silver coins to be withdrawn, this being done gradually. In 1940 the above specified copper coins were replaced with coins of 10cts. and 5cts. in an aluminium alloy.

During Pi Margall's presidency—the federal phase of the Republic—various separatist movements against the Central Government took place. The most important was that of Cartagena which, supported by its navy, fought against the troops sent from Madrid. In numismatics this canton is represented by the silver coins of 5pts. and 10 reales with the inscription on the obverse: " CARTAGENA

SITIADA POR LOS CENTRALISTAS" (Cartagena besieged by the Centralists) — "SEPTIEMBRE 1873." On the reverse: "REVOLUCION — CANTONAL" and the value 5pts. or 10 reales. There is no artistic representation either on the obverse or reverse of these coins. If on the smaller size coins the denomination "2 pesetas" instead of "10 reales" appears, the coin becomes very rare.

The town was forced to make an unconditional surrender by General López Domínguez. The canton was dissolved and its territory again incorporated in the remaining Spanish provinces.

All the above specified coins can be found in souvenir and hobby shops priced from 2 to 5pts. for the copper coins. Those in silver dated 1870 from 10 to 75pts. are quoted in proportion to their bullion value. The cantonal coins of Cartagena, of 20cts. and above all those of 5pts. dated 1869, are rare denominations and realize high prices. On this last coin, the inscription GOBIERNO PROVISIONAL instead of the word ESPANA appears. In several public auctions they have been quoted at minimum prices of 350pts. to 10.000pts., naturally prices fluctuate according to their state of preservation.

JOURNEYS AMONG TOKENS.

By J. R. Butler.

One of the joys of a collection of tokens is that they enable us to take a walk into eighteenth century England and participate in the spirit of those sturdy John Bull days.

"Success to the plough and sail." "May old England prosper." Of this kind are the inscriptions on them, and seldom do we hear such sentiments today.

But those were the times of George Borrow, when England was still green and merry, the days of the Mail Coach seen on the Middlesex halfpenny with its tribute to the worthy J. Palmer, Esq.

And following the designs of the tokens from town to town, what a variety of people and buildings we can find, as fresh as when they were struck, with the light of another century shining from them. St. Paul's on a London halfpenny, Colchester Castle in Essex, then on to Suffolk where we encounter the Loyal Suffolk Yeomanry on a Blything token, Bigod's Castle at Bungay and the market cross at Ipswich, another token of which shows Cardinal Wolsey who was born there.

And what a beautiful piece of work is the engraving of the church porch and the bridge on the Beccles halfpenny.

Norwich next, with views of the barracks and Castle, and the typical eighteenth century shop front of Messrs. Dunham and Yallop.

Lincolnshire has Wainfleet Abbey, York, its famous Minster, and whilst in Yorkshire we must not miss our sight of the Cloth Hall at Leeds.

At Lancaster a bust of John of Gaunt; at busy Liverpool, of course, a ship in full sail.

Many Manchester tokens show a porter carrying a bale, and this reminds us that interesting as castles and churches may be, these coins were issued for traders, at a time when trade was expanding, so we expect to find ships and warehouses on many, especially of the industrial north.

At Coventry, again a market cross and the redoubtable Lady Godiva. At Gloucester, a distant view of the city, and at Salisbury the Cathedral, referred to on the token as the Cathedral Church of Sarum. Canterbury too displays its Cathedral, as

does Lichfield on a penny token. Gloucester and Peterborough Cathedrals appear later on the nineteenth century silver tokens.

" Success to Navigation." " May Norwich flourish." Yes, they were hearty days, and our last call must be at Georgian Bath, which has a token showing the entrance to the Botanic Gardens. It carries the text from the First Book of Kings," He spake of trees, from the cedar tree that is in Lebanon unto the hyssop that springeth out of the wall," and these are shown on the reverse. Other Bath tokens show the Pump Room, King Alfred (of Somerset memory) and Bladud, the founder of the city.

So, as we end our walk in eighteenth century England, we hear the final slogan and endorse it, " Success to the Bath Waters!"

SHAKESPEARE MEDALS.

We are continuing to send out medals as soon as we receive them from the medallist.

We regret that it has taken so long to supply orders, which are being dealt with in rotation, but the delay has been mainly due to the fact that the demand for these medals has been exceptional.

THE COINAGE OF NICHOLAS II.

By R. W. Julian.

(*Continued from p.* 210)

1910

COPPER

No.	*Denomination*	*Mint*	*Mintmaster initials*	*Mintage*	*Rarity*
206.	¼ Kopeck	C.P.B.	—	2,000,009	C
207.	½ Kopeck	C.P.B.	—	24,000,009	C
208.	1 Kopeck	C.P.B.	—	36,500,009	C
209.	2 Kopecks	C.P.B.	—	12,000,009	C
210.	3 Kopecks	C.P.B.	—	6,666,675	C

SILVER

211.	5 Kopecks	C.P.B.	O. B.	2,500,009	C
212.	10 Kopecks	C.P.B.	O. B.	20,000,009	C
213.	20 Kopecks	C.P.B.	O. B.	11,000,009	C
214.	50 Kopecks	C.P.B.	O. B.	150,009	C
215.	1 Rouble	C.P.B.	O. B.	75,009	C

GOLD

216.	5 Roubles	C.P.B.	O. B.	200,018	C
217.	10 Roubles	C.P.B.	O. B.	100,108	C

It is very likely that the above mint report includes coins dated 1909, both 5 and 10 Rouble pieces.

1911

COPPER

No.	*Denomination*	*Mint*	*Mintmaster initials*	*Mintage*	*Rarity*
218.	½ Kopeck	C.П.Б.	—	35,800,011	C
219.	1 Kopeck	C.П.Б.	—	38,150,011	C
220.	2 Kopecks	C.П.Б.	—	17,200,011	C
221.	3 Kopecks	C.П.Б.	—	9,466,677	C
222.	5 Kopecks				

Obverse: Similar to No. 221 except value is ПЯТЬ КОПѢЕКЪ (FIVE KOPECKS).
Reverse: Similar to No. 221 except legend reads *5* / КОПѢЕКЪ / — / С.П.Б. (*5* / KOPECKS / — / S . P . B .).
Edge: Reeded *Rarity:* Common *Mintage:* 3,800,009

This is the first issue of five Kopeck pieces since 1881. Also, in 1911, there were struck 6 million Polushkas (¼ Kopecks); these were probably dated 1909 or 1910.

SILVER

223.	5 Kopecks	С.П.Б.	Э. Б.	2,700,011	C
224.	10 Kopecks	С.П.Б.	Э. Б.	19,180,011	C
225.	15 Kopecks	С.П.Б.	Э. Б.	6,313,344	C
226.	20 Kopecks	С.П.Б.	Э. Б.	7,100,011	C
227.	50 Kopecks	С.П.Б.	Э. Б.	800,011	C
228.	1 Rouble	С.П.Б.	Э. Б.	200,011	C

GOLD

229.	5 Roubles	С.П.Б.	Э. Б.	100,011	C
230.	10 Roubles	С.П.Б.	Э. Б.	50,011	C

This was the last czarist gold coinage.

1912

COPPER

231.	½ Kopeck	С.П.Б.	—	28,000,008	C
232.	1 Kopeck	С.П.Б.	—	31,850,009	C
233.	2 Kopecks	С.П.Б.	—	17,050,008	C
234.	3 Kopecks	С.П.Б.	—	8,533,341	C
235.	5 Kopecks	С.П.Б.	—	2,700,008	C

SILVER

236.	5 Kopecks	С.П.Б.	Э. Б.	3,000,009	C
237.	10 Kopecks	С.П.Б.	Э. Б.	20,000,008	C

No.	*Denomination*	*Mint*	*Mintmaster initials*	*Mintage*	*Rarity*
238.	15 Kopecks	С.П.Б.	Э. Б.	13,333,341	C
239.	15 Kopecks	С.П.Б.	В. С.	*Unknown*	Scarce
240.	20 Kopecks	С.П.Б.	Э. Б.	15,000,008	C
241.	20 Kopecks	С.П.Б.	В. С.	*Unknown*	R

Nos. 239 and 241 were probably struck in 1913 after Victor Smirnov (В. С.) became the mintmaster at St. Petersburg.

242.	50 Kopecks	С.П.Б.	Э. Б.	7,085,008	C
243.	1 Rouble	С.П.Б.	Э. Б.	2,111,221	C

The above mint report for the 1912 regular issue Rouble *includes* the amounts of commemorative Roubles struck. This is done since the totals are in doubt for the two commemorative Roubles.

244. 1 Rouble (Borodino Commemorative Rouble)

Obverse: АЛЕКСАНДРЪ I БОЖІЕЮ МИЛОСТИО ИМПЕРАТОРЪ САМОДЕРЖЕЦЪ ВСЕРОССІЙСКІЙ (ALEXANDER I BY THE GRACE OF GOD EMPEROR AND AUTOCRAT OF ALL THE RUSSIAS) around a plaque of raised dots upon which there is a double-headed eagle with the Arms of Moscow and the Order of St. Andrew on its breast. To the right (outside the plaque) are the arms of Finland, Kazan, and Georgia (from top to bottom, respectively) while on the left are the arms of Moscow, Siberia, and Astrakhan. The ornate circular shield is topped by the imperial crown. The value РУБЛЬ (ONE ROUBLE) is below. The designer of the Borodino commemorative piece was Alexander Vasulinskii.

Reverse: An inscription, surrounded by a border of beads, reading 1812 / СЛАВНЫЙ ГОДЪ / СЕЙ МИНУЛЪ, / НО НЕ ПРОЙДУТЪ / СОДѢЯННЫЕ ВЪ / НЕМЪ ПОДВИГИ / — / 1912 (1812 / THIS GLORIOUS YEAR HAS PASSED BY, BUT THE GREAT DEEDS DONE DURING IT WILL NEVER BE FORGOTTEN / 1912).

Edge: As No. 243 *Rarity:* Common *Mintage:* 25,000 (?)

245. 1 Rouble (Alexander III commemorative Rouble)

Obverse: Small head of Alexander III to left. In large capitals the circular inscription is *АЛЕКСАНДРЪ III ИМПЕРАТОРЪ И САМОДЕРЖЕЦЪ ВСЕРОССІЙСКІЙ while in smaller capitals we find РОДИЛСЯ 25 ФЕВРАЛЯ 1845 ГОДА and ВЪБОЗ ЛЮБЪ 20 ОКТ. 1894 ГОДА (ALEXANDER III EMPEROR AND AUTOCRAT OF ALL THE RUSSIAS . . . BORN 25 FEBRUARY 1845 / DIED 20 OCT. 1894). Designed by Abraham Grilikez.

Reverse: Equestrian statue of Alexander III in Moscow with inscription on left reading ВООРУЖЕНЪ ЛЮБОВЬЮ НАРОДА while on the right there is ИМПЕРАТОРОМЪ НИКОЛАЕМЪ II (THROUGH THE INSTIGATION OF THE LOVE OF THE PEOPLE [AND] THROUGH THE EMPEROR NICHOLAS II). The small capitals read ВЪ МОСКВѢ / ОТКРЫТЪ ВЪ 1912 Г. (OPENED IN 1912 IN MOSCOW). Below is the value РУБЛЬ (ONE ROUBLE).

Edge: As No. 243. *Rarity:* Scarce *Mintage:* 25,000 (?)

The Alexander III piece was considered scarce even in 1916, so that there was either a small issue or a large number of pieces were remelted.

1913

COPPER

No.	*Denomination*	*Mint*	*Mintmaster initials*	*Mintage*	*Rarity*
246.	½ Kopeck	C.П.Б.	—	50,000,008	C
247.	1 Kopeck	C.П.Б.	—	61,500,008	C
248.	2 Kopecks	C.П.Б.	—	26,000,008	C
249.	3 Kopecks	C.П.Б.	—	15,333,341	C
			SILVER		
250.	5 Kopecks	C.П.Б.	Э. Б.	1,300,017	C
251.	5 Kopecks	C.П.Б.	В. С.	—	C
252.	10 Kopecks	C.П.Б.	Э. Б.	7,250,017	C
253.	10 Kopecks	C.П.Б.	В. С.	—	C
254.	15 Kopecks	C.П.Б.	Э. Б.	5,300,017	C
255.	15 Kopecks	C.П.Б.	В. С.	—	C
256.	20 Kopecks	C.П.Б.	Э. Б.	4,250,017	C
257.	20 Kopecks	C.П.Б.	В. С.	—	C
258.	50 Kopecks	C.П.Б.	Э. Б.	6,420,017	C
259.	50 Kopecks	C.П.Б.	В. С.	—	C
260.	1 Rouble	C.П.Б.	Э. Б.	50,106	C
261.	1 Rouble	C.П.Б.	В. С.	—	C

262. 1 Rouble (Romanov Tercentenary Rouble)

Obverse: Heads of Mikhail Feodorovitch Romanov, the first czar, to the right, and Nicholas II, the last czar, to the left.

Reverse: Double-headed eagle with date 1613-1913 below and РУБЛЬ (ONE ROUBLE) above. This piece was designed by M. Kerzin.

Edge: As No. 261; initials В.С. *Rarity:* Common *Mintage:* 1,472,019

This is the most common Russian commemorative Rouble available to collectors. It was authorised by Imperial decree of February 13, 1913. In addition Nicholas II was the 13*th* czar! There is a variety of the Romanov Tercentenary piece with a reeded edge.

THE MEDAL COLLECTOR'S NOTEBOOK—I.

COMPILED BY ALEC A. PURVES.

GERMANY: Some Notes on Prussian Orders and Decorations.

Among the decorations of foreign countries, those of the German States have always been very popular with collectors, but there is not much literature available in English to help the enthusiast, although there are many books in German.

Some of the Prussian Orders and Decorations are rather complicated in their various classes and embellishments, so perhaps the following notes may be useful.

It is not always realised that, until the advent of the Third Reich, there were, in fact, relatively few decorations and medals (and no Orders) which can properly be described as *German.* Such well known awards as the Iron Cross, the Order of the Red Eagle, and many others—to all intents and purposes German—were tech-

nically *Prussian*, and were under the control of the King of Prussia (who, of course, was also the Emperor of Germany). During the Great War, 1914-18, they were awarded to personnel of German troops, irrespective of which State they came from.

Order of the Black Eagle

This, the highest Prussian Order, was founded as far back as 18th January, 1701, by Frederick I, and was originally awarded only to knights of the Order of Generosity (founded in 1667 by Frederick I, as Elector of Brandenburg, and absorbed into the Order *Pour le Mérite* in 1740). Throughout its existence, until the abolition of the monarchy in 1918, the Order remained very select, consisting of one class only—knight—and conferred hereditary nobility.

Genuine examples of awarded specimens are very rare, and most of the badges on the market are pieces manufactured in Berlin, Vienna, or Paris, by jewellers specialising in the Orders of all countries, for sale to collectors or to recipients who required a replacement (or, in the case of many Orders, who had to buy their original insignia).

The badge is a true maltese cross (i.e., a cross of eight points, as that of the Order of St. John of Jerusalem, and not the cross *patée*, such as the Iron Cross or Victoria Cross, often wrongly called a maltese cross), enamelled blue, edged gold, with four black eagles in the main angles. The central medallion is gold, with the entwined letters, FR. The angle of the top arm is filled in with a gold sector, pierced for suspension. The sash ribbon is plain orange, chosen by the founder as a compliment to his mother, who was a Princess of Orange. The breast star, eight-pointed in conventional rayed style, has a central medallion of the black eagle on an orange ground, surrounded by a white circle with the motto, SUUM CUIQUE (*To each his own*) and two laurel twigs.

Collectors are warned against an alleged star of this Order, correct in design, but of white metal or thin silver. This is, in fact, a helmet badge of one of the Prussian regiments, from the familiar *pickelhaube*, and can easily be recognised, even if in silver, by the fixing screws instead of the heavy silver hinged pin fitting, usual in breast stars.

Sometimes a narrow sash ribbon is encountered, approximately three inches (or slightly less) in width; this is alleged to be the width worn by the young princes of Prussia before they were big enough to wear a full width sash.

Order of Merit of the Crown of Prussia

Instituted on 18th January, 1901, exactly two hundred years after the foundation of the Black Eagle, this scarce Order must not be confused with the better known Royal Order of the Crown (usually known as the Order of the Crown of Prussia). Only one class existed, with a sash ribbon of Prussian blue and 13 mm. gold side stripes.

The badge is a blue maltese cross with wide gold edges, and a crowned W II in each angle (the W is somewhat florid, with the II set at the base, between the legs). The central medallion has the royal crown surrounded by a blue circle with the motto, GOTT MIT UNS (*God with us*), in gothic letters. The gold breast star has the same medallion on a conventionally rayed star of eight points. During World War I the Order was awarded several times " with swords."

Order " Pour Le Mérite "

This highly esteemed award was one of the few decorations of the old regime permitted to be worn by subjects of the Third Reich. It was instituted in 1740, absorbing the Order *de la Générosité* (founded in 1667), the badge of which the new

decoration closely followed. Measuring some 60 mm. across, the badge is a lightish blue maltese cross, edged gold, with four gold eagles in the main angles (uncrowned in the ordinary class, but crowned in the later Grand Cross); on the upper arm is a crowned F, while the other three arms are inscribed Pour / le Mé / rite. It was worn at the throat, from a watered black ribbon, 57 mm. wide, with silver side stripes. In practice this ribbon proved rather wide, especially in modern times, and frequently a much narrower ribbon of 40 mm., or even 30 mm., was used for convenience.

Originally awarded for both military and civil merit, from 1810 its award was restricted to military merit in action against the enemy, while in 1813 a higher class " with oak leaves " was instituted for special merit; this consisted of the same badge and ribbon, but with the augmentation of a gold cluster of three oak leaves at the ring of the cross. In 1817 King Friedrich Wilhelm III disapproved of recipients wearing two insignia—with and without oak leaves—and he decreed that in such cases only the higher award should be worn, from a black ribbon with *three* silver stripes.

By the decree of 1844, a gold crown was added to both classes, for recipients who had held the Order for fifty years, while in 1866 a Grand Cross and star were authorised and awarded to the Crown Prince and Prince Friedrich Karl of Prussia. The Grand Cross was worn at the neck with the normal ribbon; it is basically the same as the knight's cross, but with a central medallion showing the head of the founder, while the eagles between the arms are crowned and somewhat larger than those on the knight's cross. The star was gold, four-pointed, with the same medallion surrounded by a blue band lettered POUR LE MERITE.

The Order *Pour le Mérite* for Arts and Science, established in 1842, used the same ribbon (with two silver side stripes), but the badge was totally different from the military division, being a blue circle, lettered POUR LE MERITE, with four crowns on the outside, at the top, bottom, left and right, while the gold central medallion, bearing the eagle, was joined to the outer circle by wheel-like spokes consisting of pairs of F's (one reversed) opposite the crowns, alternating with the roman numeral II, repeated at the four diagonal points.

Specimens of the military badge are often met with in reduced sizes. These are not necessarily for wear with evening dress or mess kit, as photographs of German officers often show them wearing this and other decorations, in a smaller model than statute size, in ordinary or undress uniform. They would, however, certainly come within the " purchased " category, as unofficial commercial products, and command a lower price from collectors, compared with the full size insignia.

Order of the Red Eagle

This is perhaps the most attractive and most interesting of the Prussian Orders, and certainly the most complicated. It is generally accepted that its history starts in 1705, with the *Order of Sincerity* or the *Red Eagle*, becoming in 1734 the *Order of the Red Eagle of Brandenburg*. The badge of the single class—very similar to the later Grand Cross—was worn round the neck, hanging on the chest, from a red ribbon with gold thread " chain-like " centre and side stripes, according to the statutes, but German books of a later date mention only gold side stripes.

The statutes of 1777 designated the badge as a Grand Cross, to be worn from a sash with a changed ribbon—white with broad orange side stripes—and, as before, with a breast star. Recipients of the old star, cross and ribbon could continue to wear them, and severe fines were imposed for not wearing full regalia. The Order became Prussian in 1792, when a statute revision decreed, among other details, that knights who also held the Black Eagle should wear the Red Eagle at the neck from a narrower ribbon (presumably in what is generally known as " commander width ").

On 18th January, 1810, new statutes enlarged the Order, providing a 2nd and 3rd Class and a Medal of Merit (with the same ribbon, but different from the Red Eagle Medal of 1835). The cross was altered from one of eight points to a four-armed cross, still enamelled white but without eagles in the angles. The cental medallion showed, on the *obv.*, a red eagle, and, on the *rev.*, the royal cypher, F.W. The 2nd Class was to be somewhat smaller than the Grand Cross, and worn at the neck from a " commander width " ribbon, while the 3rd Class badge was smaller still, and worn at the buttonhole from a narrower ribbon. An amendment of 18th January, 1811, provided that those raised to the 2nd Class from the 3rd Class, or to 1st Class having previously held the 3rd or 2nd Classes, were to wear a gold cluster of three oak leaves on the ring, and (for the 1st Class) on the upper point of the star (Fig. 1a). Another amendment, of 1825, modified this, in that if a knight of the 2nd Class with oak leaves, who was no longer in military service, received the 1st Class, he wore the oak leaves on the ring of the badge but not on the star.

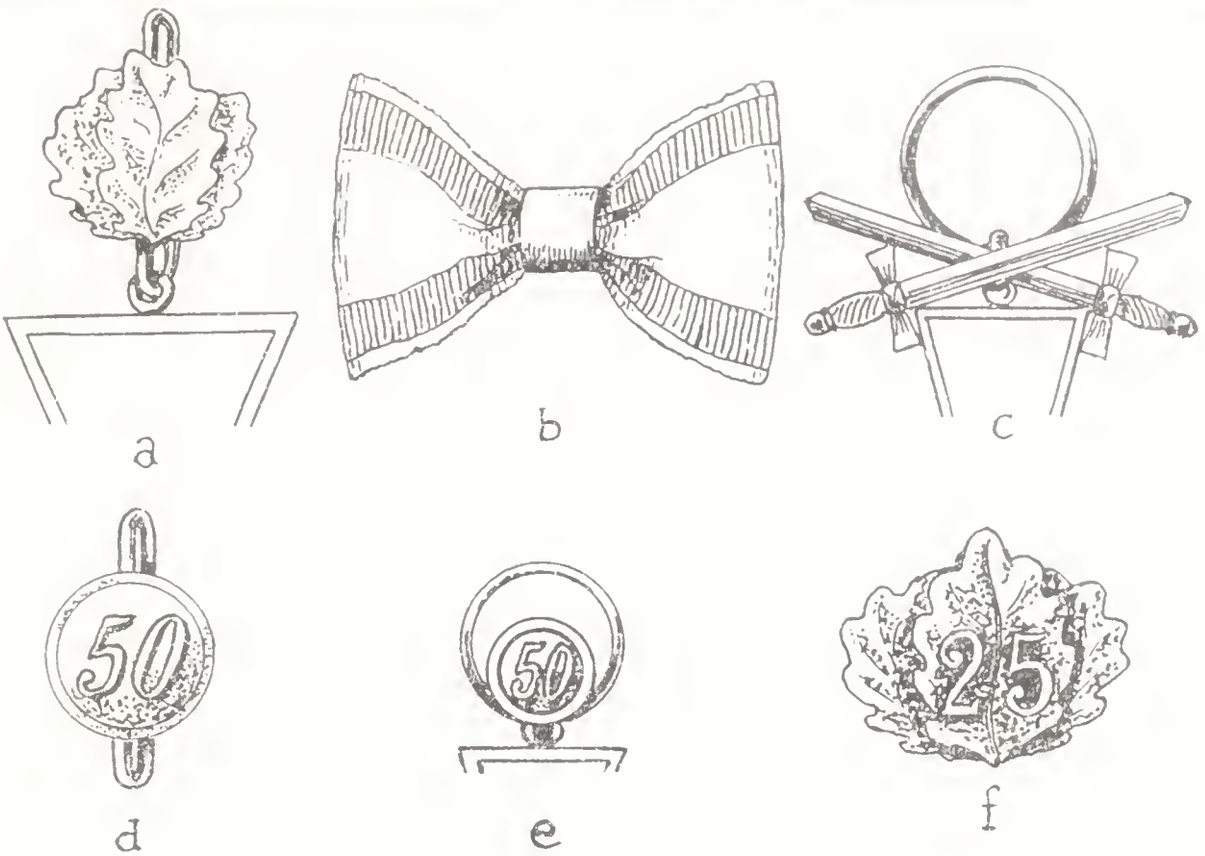
On 18th January, 1830, two grades of the 2nd Class were made—with and without breast star; also the General Decoration of Honour, 1st Class, was elevated to 4th Class of the Order of the Red Eagle. Two years later, the addition of a ribbon bow (*die Schleife*), in the normal stature colours, was authorised for the 3rd Class, for those who had been promoted from the 4th Class, or who had earned special merit, and this was made a qualification for receiving oak leaves with the higher classes. Later the *Schleife* (Fig. 1b) was also given to those who had held the 3rd Class for ten years.

Special insignia for non-Christian recipients were authorised in 1851. For the 1st Class the star of the Order was worn on the sash in place of the cross; for the 2nd Class the four-pointed star of that class was worn at the throat, while a further star was worn on the breast if the award was in the higher grade of the 2nd Class. For the 3rd Class the badge was in the form of the 2nd Class star, but smaller, of similar size to the normal 3rd Class badge, while for the 4th Class, a circular silver badge was worn, composed of thirty-six rays, with the red eagle in the central medallion.

As a result of the war in Schleswig-Holstein, a decree of 16th Sept., 1848, enacted that when the Order was awarded for war services, the decoration should carry the addition of crossed swords (*mit Schwertern*) through the centre of the cross. Further, on the award of a higher class of the Order for services in peacetime, this higher decoration should carry crossed swords on the ring at the top of the cross (*mit Schwertern am Ringe*) and on the star (Fig. 1c). At first, the bow and oak leaves (if entitled) were to be relinquished if swords were added on the ring, but on 12th October, 1861, this order was rescinded and these embellishments were restored. The recipient continued to wear both insignia, " with swords " and " with swords on the ring."

An important revision took place on 18th October, 1861, when the highest class of the Order was divided into two grades—the Grand Cross and the First Class. The badge of the Grand Cross was the old eight-pointed maltese cross, with red eagles in the four main angles; on the central medallion was the royal cypher, W.R., surrounded by the motto, SINCERE ET CONSTANTER (*Sincerely and firmly*), while the *rev.* had the date, DEN / 18 OCTBR / 1861, in a wreath of oak and laurel. A special sash was introduced, different from that of the 1st Class, of yellow with white side stripes and narrow white edges; the breast star was in gold, eight-pointed, with the red eagle and motto in the centre, the badge and star of the 1st class remained as before, with the sash of the statute colours—white with wide orange side stripes.

If the holder of the Grand Cross was also a knight of the Order of the Black Eagle, he wore his Red Eagle Grand Cross at the throat, but with the normal 2nd



Class ribbon, while if the holder of the Red Eagle 1st Class with Brilliants later received the Grand Cross, he then wore the former at the throat and the latter on the sash.

Collectors have frequently been confused by finding the insignia of this and other Prussian orders with various black-and-white ribbons. These arise as the result of the decree of 22nd April, 1864, " concerning the wearing of decorations awarded for merit in the face of the enemy," as follows:

(a) Prussian subjects will wear the Order of the Red Eagle, the Royal Order of the Crown, and the Royal House Order of Hohenzollern, awarded " with swords " in the first instance (or if swords are subsequently added to a previous peacetime award), with a black ribbon with white side stripes. Furthermore, on the award of a higher class " with swords " (the recipient already holding a lower class of the same Order " with swords ") this will be worn with a black ribbon having three white stripes.

(b) If the holder of one of these Orders " with swords " later receives a higher class of the same Order " without swords," he wears the latter with the ordinary statute ribbon, but with the addition of crossed swords on the ring; also he continues to wear the lower class " with swords."

(c) The order regarding the black-and-white ribbon does not apply to the Grand Cross and 1st Class of the Red Eagle, nor to the 1st Class of the Royal Order of the Crown, all of which are worn with the appointed statute ribbons (there was no sash class of the Royal Hohenzollern Order; the highest class, Grand Commander, was worn at the neck, and was thus subject to the modifications of this decree).

(d) The bow (*Schleife*) on the 3rd Class of the Red Eagle awarded " with bow and swords " will be of black ribbon with white side stripes (like the ribbon of the badge itself) on a new award of this Class; on the other hand, a bow of the statute ribbon will continue to be worn, as a sign of earlier merit, if the recipient (of the 3rd Class, with bow but without swords) subsequently receives the addition of swords to that class; thus he wears then the cross, " with swords " on the black-and-white ribbon, plus a bow of white-and-orange ribbon.

(e) Military Senior Officials (civilians) who are awarded these Orders " with swords " for services under enemy fire, or " without swords " for war services but not in action, wear the cross from a white ribbon with black side stripes.

(f) Military Under-Officials (civilians) who are awarded the Military Decoration of Honour, 1st or 2nd Class, or the Military Cross of Merit, for services under enemy fire, wear them from a white ribbon with black side stripes. Those who are awarded the General Decoration of Honour for war services but not under fire, wear this from a ribbon of the Order of the Red Eagle with the addition of a narrow black centre stripe.

(g) Foreigners continue to wear the Orders " with swords " from the normal statute ribbons, unless in Prussian service.

An earlier decree, also affecting all Orders, was that of 29th December, 1851, which allowed those who had held the award for fifty years to indicate this by adding a " button," inscribed with the figure " 50," to the ring (Fig. 1d and 1e). A later amendment allowed a similar embellishment for sixty years' service to be substituted. Originally this concession applied to the Order of the Red Eagle and the General Decoration of Honour, but was also extended to the Royal Order of the Crown and the Royal House Order of Hohenzollern, when these were founded.

In 1892 the King of Prussia decided to award the Order of the Red Eagle " with the Royal Crown," as a special augmentation in appropriate cases, and accordingly the crown was added at the top of the cross, with the ring through the orb. The recipient of such an award " with crown " continued to wear it if later awarded a higher class without the crown.

The RED EAGLE MEDAL was founded in 1835, and was worn with the statute ribbon, but narrower than that for the lowest class of the Order. From 1863 it was awarded with an openwork royal crown above. When awarded to Guards of Honour, Under-Officials at foreign courts, and to coloured persons (presumably this means German colonials) who were not members of the Civic or Police Guards, the medal was worn with the ribbon of the Hohenzollern Order (white, with a narrow black central stripe and slightly wider black side stripes).

The *obv.* of the Red Eagle Medal shows the cross of the Order, while the *rev.* has the gothic initial, W.

NUMISMATIC SOCIETIES.

The British Num. Soc. At the meeting of the Society on April 28th, the President announced that the son and daughter of the late Dr. L. A. Lawrence wished to give back to the Society the medals that had been presented to their father. It had been decided to accept the medals, and to deposit them in the British Museum, on permanent loan. C. E. Blunt exhibited the gold and silver medals presented to Dr. Lawrence by the Royal and British Numismatic Societies.

Mr. Peck also announced that the Buxton Prize had been awarded to Mr. Fearon for his paper on General Gordon's Khartoum Star.

D. W. Dykes then read a paper on the Irish Coinage of Henry III. He first said that not enough attention had been paid to Irish Coins in the past. Indeed, the Irish Coinage had been regarded as the lumber room of the British Coinage. Simon had mentioned a coinage in 1217, but there was no proof of this. The speaker discussed the great recoinage in England in 1247, which had been managed by Richard of Cornwall, the King's brother. Mr. Dykes gave reasons for assigning the recoinage in Ireland to the end of 1251. Minting was centred in Dublin Castle. The other so-called mints in Dublin Town, Limerick, and Carrickfergus were only exchanges. After some opposition from the Irish, the Mint was shut down in January, 1254. Mr. Dykes then mentioned the six classes into which he had divided the coins. He showed slides of these, and also a slide of the so-called " Round Halfpenny of Simon." He thought this coin to be bogus.

The speaker concluded by discussing the hoard and weight evidence. There was then a discussion in which Mr. Blunt, Mr. Lyon, Mr. Rigold, Mr. Sealy and Mr. Stewart took part.

Birmingham Medal Soc. The above named society met for the first time on 19th March, 1964, and held its first official meeting for the purpose of electing officers, on the 14th May. The Chairman is MR. J. F. LOFFET.

The aims of the Society are to promote an interest in the collection and history of Orders, Medals, and Decorations of all kinds. Our policy is to promote mutual assistance among members and to encourage the study of the history attached to the medals.

Suggestions for a programme for the remainder of the year have so far included visits to local museums, especially those of Regiments, where collections may be viewed, Lectures, including some from members, Auctions, and a monthly Quiz.

It was originally intended to hold meetings monthly, but interest has been so keen, that it has been decided to meet informally fortnightly, and hold an official meeting monthly. The next meeting will be held on

the 9th July, 1964, at the Format Coin and Medal Co. Ltd., 11 Summer Row, Birmingham, 3.

Subscriptions are:—£1 1s. for adult members, 10/- for under 21, 5/- for schoolboys.

New members will be very welcome, and should contact the Secretary:—P. DONE, 15 Wheelers Lane, Kings Heath, Birmingham, 14.

Huddersfield Num. Soc. At the May meeting of Huddersfield Numismatic Society, tributes were paid to Mr. Frank Heeley, whose sudden death took place the day after he had attended the April meeting of this Society.

A. Porritt, the President, spoke of the debt numismatics in general and the Huddersfield Society in particular, owed to the scholarship, help and kindliness of Mr. Heeley. His guidance was always available to those in difficulties and though he had suffered for ten years with a heart affliction his cheerfulness and wit were unfailing.

B. Senior, the Secretary, reminded the members that Mr. Heeley had been the first president of the Society, serving for three years in the chair. He and Mrs. D. I. Lee could be said to be the founders of that Society.

Mr. Porritt then gave his Presidential Address on the conclusion of two years in office. A few years ago, Mr. Porritt had come across a large number of letters written between 1814 and 1830, to Mathew Young, the coin dealer, of Tavistock Street, London, and he had now found in the archives of the Halifax Antiquarian Society two bound volumes dealing with the first four years of the Numismatic Society of London, which was founded in 1836.

Matthew Young had only a year's association with that Society for he died in 1837. The president of the London Society at that time was John Lee, who mentioned in an obituary tribute that Mr. Young was born on October 16, 1771, the son of a dealer in medals on Ludgate Hill.

Letters of the period referred to by Mr. Porritt included items from William Wyon, Benjamin Wyon, Marmaduke Trattles, Edward Hawkins (of the British Museum), the Rev. J. W. Martin (of Bromley), George Marshall (Birmingham), C. W. Loscombe, Ralph Willett (of the Garrick Club), J. B. Nicholls, and R. Sainthill (of Cork).

Several speakers spoke of the interest which Mr. Porritt's researches had aroused and the light the letters had thrown on personalities who had left their mark on numismatics.

London Num. Club. At the meeting on 7th April Mr. A. C. Stone, A.M.I.Mech.E., F.R.G.S., gave a lecture on collecting Campaign medals. In his introductory remarks he drew attention to the comparative neglect that this suffered compared with orthodox numismatics in spite of the high historical and personal interest of medals. The speaker went on to outline the history of the subject starting with the awards on the defeat of the Armada by Elizabeth I and going on to the famous warrant of Charles I of 1643 which laid down in essentials the rules which even today govern the issue of medals and how they should be worn. In these early times however awards were normally made only to senior officers and although medals were given in connection with the Civil War, the siege of Gibraltar and a few other famous engagements, it was not until Waterloo that there was any official issue. From 1848 onwards however they were regularly awarded both for General Service and individual campaigns as well as for particular acts of gallantry. The scope of the latter class grew steadily with the years until by the time of the First Great War there were a considerable number. Mr. Stone then analysed the various ways in which a collection of medals can be built up e.g. by securing representative pieces of each of the campaigns over the past 150 years with the various bars and clasps, or by concentrating on one of the Services, or by collecting medals of one or more particular campaign or one regiment, or restricting the range to awards of gallantry. The collection of these pieces necessarily leads the collector to the historical records and the speaker then gave a brief account of some of the works available. In the final section of his talk Mr. Stone gave a brief description of each of the medals on show (all from his own collection) with interesting, and sometimes amusing, anecdotes of the circumstances of the award. These included Boulton's Trafalgar medal, the Waterloo medal, Albuhera, Crimea, the Indian Mutiny and many others down to the Second Great War.

At the May meeting of the Club a most interesting paper was read by Mr. W. Slayter on "Matthew Boulton and the Soho Mint." The speaker first outlined the main events of this remarkable man's life, from his early days in his father's toy factory in Birmingham down to his final achievements with his famous pieces for the regal copper coinage. Gifted with high imagination and a great ability for adapting other people's inventions, he revolutionised the manufacture of a wide range of products, chief amongst them being coins and medals.

The English coinage, particularly that in copper, was in a parlous state during the latter part of the 18th Century and Boulton set himself the task of persuading the authorities that a full-scale reform was urgently necessary and that he with his newly developed machinery was the man to do it. He produced numerous specimens in different metals as well as cogent arguments, but the authorities were slow to be convinced; at last, however, he succeeded and the famous "cartwheels" were the result, followed by the more manageable series of 1799 and 1806.

Mr. Slayter drew a vivid picture of the state of Society in England at the end of the eighteenth Century, in particular of the economic situation and described with a wealth of fascinating detail the work done by Boulton and his friends (especially James Watt) to improve it; the new coin machinery developed at the Soho Mint was of course an important item in this. At the end of his life Boulton had the satisfaction of knowing not only that the Royal Mint was adopting his methods but other States were following suit. "The numismatic importance of Boulton" concluded the speaker "is unsurpassed by that of any other single person connected with our coinage." The lecture, which was illustrated by many splendid specimens from the lecturer's own collection, was warmly applauded.

Meetings for the remainder of the year will be on 7th July, 5th August, 10th September, 6th October, 4th November, 10th December, all at St. Bride's Institute, E.C.4.

Orders and Medals Research Soc. "Ranks and Regiments" was the title of the talk given by Mr. G. W. Harris to the Society at the May Meeting. His theme was the variety of ways in which these were inscribed on medals. To illustrate this fully would require a large number of medals so he chose a few mainly of the Royal Artillery and the Queen's.

The next meeting is the A.G.M. on Sept. 26 when we hope for a bumper attendance. On Nov. 28 Mr. Tilling will speak on "Orders and Medals in Heraldry." Members who remember his last talk will make a point of being present.

Medway Towns Num. Soc. At a joint meeting of the Medway Towns Numismatic Society and the Kent Numismatic Society held on the 3rd April, C. S. S. Lyon gave a most interesting paper on the research he had conducted, in association with C. E. Blunt and B. H. I. H. Stewart, into the coinage of Southern England in the first quarter of the ninth century.

The story begins in 796 A.D. when the country was still divided into the surviving kingdoms of the Heptarchy—Mercia, Wessex, East Anglia, Northumbria and Kent. At this time coinage appears to have been confined to the South, and consisted of pennies of Offa which were probably first struck *circa* 770 A.D. These were predominantly of Canterbury but some are known to have been struck in East Anglia of which kingdom Offa was overlord.

At the time of Offa's death in 796 A.D. the coinage had ceased, the kingdoms of Kent and East Anglia had revolted, and a usurper, Eadberht Praen, had seized the throne of Kent. He held out for a little while against Coenwulf, but eventually succumbed and it was with the coins of Coenwulf and his successors that Mr. Lyon was especially concerned.

Until quite recently, only seven Rochester coins had been attributed to this period, these being of two types, the first, of Ceolwulf, bears an inscription which had at first led to it being attributed to Canterbury and then to Rochester. The second type bears an inscription SCS for SANCTUS ANDREAS which clearly established the type as a Rochester Mint. Mr. Lyon's research had shown that this early classification was generally unsatisfacory and, by careful stylistic comparison, he endeavoured to show that the number of Rochester coins known at this period could be increased to nearly 70.

The types of coins issued in this period were varied, and similar dies were used by the kings of Mercia and by their vassal kings of Kent. Until recently the coins had been classified on the basis of these various types and presented a somewhat confusing pattern. Illustrating his subject with the aid of slides, and showing most of the coins of this group that are in existence today. Mr. Lyon proceeded to group the series by moneyers. By close comparison he was able to show for each moneyer the progression of the types struck and to separate the moneyers into clearly defined groups. The largest of these groups was linked with the coins signed DOROBERNIA CIVITAS and was undoubtedly from the Canterbury Mint. Another group of quite distinctive style had on many of them the names of the East Anglian kings and can have had no connection with Kent. The third group, quite small, was probably minted in London, but subsequent groups could be identified by style with the very rare pennies already attributed to Rochester and could undoubtedly be assigned to that Mint.

The analysis of the known coins of this period by moneyer has resulted in a complete reassessment of the coins attributable to the Rochester Mint in this early period of its history and has demonstrated its relative importance to the adjoining Mint of Canterbury.

Sheffield & District Num. Soc. At the Annual General Meeting on February 19th, the President informed members that the Society had progressed from strength to strength during 1963. There were now 42 members all taking an active part in the affairs of the Society and our financial position was immeasurably stronger than at any previous time.

In presenting the prizes and certificates for the J. H. Downing Award to Messrs. J. B. Unsworth and P. Bramall, he commented that the standard of interest shown by the entries was extremely high and that awards of this nature were of untold value in encouraging members to study the finer aspects of numismatics.

On March 18th the Society heard a lecture by Mr. Julian Loffitt on British Bravery Awards; backed up by his personal collection including the Victoria Cross, several C.M.G.'s, and many other medal rarities, Mr. Loffitt delivered one of the most interesting lectures ever heard by the Society and one which would be remembered for a long time to come.

The April meeting was devoted to a Questions and Answers Panel chaired by Dr. Burrow and this eventually developed into a general discussion both amusing and educational. The evening concluded with a sale of members duplicates.

On May 20th, Mr. G. Teasdill, Secretary of the Yorkshire Society, spoke to the meeting on the subject of "European Commemorative Coinage." He enlarged on the theme of coins issued with a commemorative background but with a utilitarian purpose as distinct from those which could be classed as medallic coins and instanced many examples from Roman times to the present day. His comprehensive survey of the modern European coinage and his pertinent remarks stimulated much discussion and contributed to a very enjoyable evening.

Arrangements are now proceeding apace for the Society's Joint Meeting at Weston Park Museum on Saturday, September 26th, when members of Societies from Nottinghamshire, Yorkshire, Lancashire and Lincolnshire are expected. The high lights of this miniature Congress will be an exhibition of coins and medals and talks by external and internal speakers.

Remaining features of the 1964 programme will be as follows:

July 15—"Outstanding Colonial & Commonwealth Coins" Mr. L. V. W. Wright's lecture, presented by Dr. G. Burrow.

Oct. 21—"The British in Burma" by Mr. W. E. Kitson.

Nov. 18—Mr. D. F. Allen reciprocating the Hunter Archaeological Society Lecture of January, 1964.

Dec. 16—Auction for Society funds; and short paper.

Wessex Num. Soc. That Nero fiddled whilst Rome was burning was finally scotched by our speaker, G. C. Haines, who spoke to us at the April meeting on "The Early Empire," B.C. 27-161 A.D., although he added that Nero was said to be fond of playing the Lyre!

Mentioning that as the Union of Soviet Socialist Republics uses postage stamps for both internal and external propaganda, as perhaps other countries likewise do, the use of coinage for this purpose has never been surpassed since the Romans used their coins for this purpose.

In Roman times you would have examined money with care, not so the machine-made pieces of to-day. During the Republic the head of Julius Caesar was seen on coins just before his murder in 44 B.C. and subsequently we find portraits of Marc Antony and Cleopatra. It has been stated that if the coinage of the first two hundred years of the Roman Empire was the only evidence of what had taken place during this period it would be possible to reconstruct the main outlines of its history from the coins alone. In the year 139 A.D. no less than 150 designs were placed on the silver and bronze coins alone!

When Augustus died in 14 A.D. he was heard to say "I found Rome built of Brick, I have left it of Marble." Tiberius, who is famous for his "Tribute Penny," suffered from serious faults of temper and was reserved and austere, relying on others he retained the worthless Pilate in Judaea, how history might have changed had he been otherwise? Caligula was cruel and tyrannical, was said to have conceived the idea of the invasion of Britain. Vespasian, who was one of the great Emperors, came of humble origin, his military skill and genius carried him on to a series of important posts. In Britain during the conquest started under Claudius, he is said to have won thirty battles—and to have conquered *the Isle of Wight* ! ! !

The chief event of the reign of Nerva was the institution in Italy of the "Alimenta," under which farmers could borrow money on their land, at a small rate of interest to their own municipality. The municipality used the interest to give maintenance grants to the parents of children when required—who said that National Health benefits were something new?

Hadrian issued a remarkable series of coins celebrating his world-wide travels, he visited Britain in 120 A.D., and had the famous wall constructed from the Salway to the mouth of the Tyne. The figure of Britannia on the coin suggests the watch on the wall from the invading Scots. Gibbon starts his "Decline and Fall of the Roman Empire" by describing its power and internal prosperity in the age of the Antonines, so it was during the reign of Antoninus Pius 138-161 A.D., in 148 A.D. the 900th year of Rome was celebrated.

Such is the study of coins . . . and the reward was an extremely interesting treatise of this absorbing period of Roman history, enhanced by a whole host of slides of the coins used all over the Roman Empire, and still today we use the very same values as did the Romans—the £ sign being their Libra (or Pound), the "s" which stands for their gold Solidus, and the "d" being their silver Denarius or Penny!

The West Midland Num. Soc. Mr. Ebsworth, a member of the Coventry & District Numismatic Society, read a paper entitled "Anglo-Saxon Coins" at the meeting held on Thursday, March 12th.

Details of the Society can be obtained from the Hon. Secretary: P. W. Selby, 29 Parkfield Road, Stourbridge, Worcs.

Yorkshire Num. Soc. The sudden death at 72 of Frank Heeley, of Huddersfield, is a heavy loss to numismatics in a much wider field than Yorkshire. He

was addressing a meeting of old folk in his village of Skelmanthorpe, when he collapsed and expired.

The April meeting of Yorkshire Numismatic Society was to have taken place on the day of the funeral but was abandoned as a token of respect to one who had been a member for almost 50 years, a former president and treasurer and holder of other offices. He was awarded the Yorkshire Society's medal for research in 1940 and was made a life member on the occasion of the Society's Jubilee in 1959. Mr. Heeley was also the founder in 1947 and first president of Huddersfield Numismatic Society, and it was principally due to his efforts that this society has prospered and furnished so many recruits to Yorkshire. He represented Huddersfield on the Council of the British Association of Numismatic Societies.

Mr. Heeley was a recognized authority on Roman Coins and Medals and his other special interests were English Milled Coins and "Curious Money." But he will be even more warmly remembered for the kindly encouragement he gave to others. If there was ever a difficulty about the provenance of a coin, the inquirer was invariably told, "Ask Mr. Heeley," and he did not ask in vain.

At the meeting held at the City Museum, Leeds, on 2nd May the President, Archdeacon Ellison, paid tribute to Mr. Heeley's work for the Society and for numismatics as a whole. Ald. Hird added his tribute to that of the President.

It was announced that Mr. Morgan was to read his paper on "Culloden" on July 4th instead of that of Ald. Hird.

The President then invited Mr. C. Mitchell, F.S.A., F.M.A., Director of the Leeds City Museum, to read his paper on "Tokens of Crafts and Trades." Mr. Mitchell stated that his main interest in tokens was not as a medium of exchange, but as a way of telling one about life at the time of their issue, the machinery and tools in use, the clothes that were worn and the buildings and landmarks of the time. From tokens one could accurately date implements in the Museum. Tokens, he added, were the first form of mass advertising, as they came into contact with the general public, and the illiterate could understand their message.

Mr. Mitchell illustrated his excellent paper with slides from the Museum collection, commenting on the items depicted, and their significance to the trade concerned.

ABBREVIATIONS

A = gold	*R* = silver	Æ = copper or bronze
O. or *obv.* = obverse	*R* or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed
laur. = laureate	rad. = radiate	dr. = draped
R = rare	*RR* = very rare	*RRR* = extremely rare
std. = seated	stg. = standing	cmk. = countermark
hd. = head	mon. = monogram	mm. = millimetres

CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Nearly EF.
Good VF.
VF = Slight wear or damage.
Nearly VF.
Good F.
F = Worn but still distinct.
Nearly F.
Fair = Very considerably worn or damaged.
M = Mediocre; not a good piece.
P = Poor.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse*.

BOOKS OF REFERENCE most often used

B.M.C. = *British Museum Catalogues*; *B.* = Babelon, *Monnaies consulaires and various other works*; *C.* = Cohen, *Monnaies impériales*, 2nd Edn.; *M.* or *M. & S.* = Mattingly and Sydenham, *Roman Imperial Coinage*; *G.* = Goodacre, *Byzantine Coins*; *M.* = Mack, *Coinage of Ancient Brit.*; *S.* = Seaby's *Standard Cat. of British Coins*; *Br.* = Brooke, *English Coins*; *K.* = Kenyon, *Gold Coins of England*; *H.* or *Hks.* = Hawkins, *Silver Coins of England*; *E.S.C.* = Seaby, *English Silver Coinage from* 1649; *M.* = Montagu, *Copper Coinage of England*; *B.* = Burns, *Coinage of Scotland*; *N.* = Nelson, various works; *A.* = Atkins, *British Colonial Coins*; *M.I.* = *Medallic History of England*; *S.R.* = Schulthess-Rechberg, *Talercabinet*; *Rm.* = Reimann, *Sale Catalogues*; *W.R.* = Wayte Raymond, *Coins of the World, etc.*; *W.* = Williamson, *Tokens of the Seventeenth Century*; *D.H.* = Dalton & Hamer = *Token Coinage of the Eighteenth Century*; *P.M.C.* = *Punjab Museum Cat.*; *I.M.C.* = *Indian Museum Cat.*; *Y* = Yeoman, *Modern World Coins*; *F.* = Friedberg, *Gold Coins of the World*; *P.* = Peck, *English Copper, Tin and Bronze Coins. (Brit. Mus. Publication).*

LIST No. 554. JULY, 1964

SEABY'S COIN AND MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

B. A. SEABY, Ltd., 65 Gt. Portland St., London, W.1

APPROVAL.—All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

Postage, insurance and packing charges. According to weight on books and heavy sendings (i.e. over 1 lb. inland or 8 oz. overseas) and on **all** sendings **under £10 in value** *Minimum charge*, 9d. *inland*, 2/5 *British Commonwealth*, 2/10 *elsewhere*.

N.B.—When ordering coins from this list please state numbers, brief description and price.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS.

ANCIENT.

AG1580 **GREEK, Cyzicus** (Mysia), 6th cent. B.C., electrum $^1/_{12}$th *stater*. Lion's hd. l., tunny behind. R. Quadripartite square. *B.M.C.*—; *Bab.*—; *Boston*—. **Plate 35** ER, *RRR* £70

AG1581 **BACTRIA,** Diσdσtus, *circa* 240 B.C., *stater*. His diad. hd. r., R. ΒΑΣΙΛΕΩΣ [Δ]ΙΟΔΟΤΟΥ, Zeus stg. l., hurling fulmen, eagle before. *B.M.C.* 1. **Plate 35** *chisel cut on back of head*, VF, *RRR* £360

AG1582 **ROMAN, Republic,** *circa* 39 B.C., *aureus*. Laur. hd. of Apollo r., hair in knot at back, two locks down neck. R. C . VIBIVS VARVS, Venus stg. l., leaning against column and looking in a mirror she holds. *B.* 27; *B.M.C.* 4300; *Syd.* 1137 (rarity 8). **Plate 35**.. VF/*nearly* EF, *RR* £175

AG1584 **Claudius,** *aureus* of 46/7 A.D. TI . CLAVD . CAESAR AVG . P . M . TR . P . VI . IMP . XI, his laur. hd. r. R. Triumphal arch inscribed DE BRITANN. *C.* 17; *Sear* 276 (this coin). *This type was struck to commemorate the victories of Claudius in Britain. Ex Anthony and Blake colls.* **Plate 35** *about* VF, *R* £185

AG1585 **Lucilla,** wife of Lucius Verus, †183 A.D., *aureus*. LVCILLAE AVG . ANTONINI AVG . F ., her dr. bust r. R. VENVS, Venus stg. l. holding apple and sceptre. *C.* 69. **Plate 35**.. *good* VF/*nearly* EF, *R* £160

AG1586 **Constantine I, the Great,** 307-337, *solidus* of *Antioch*. CONSTANTINVS MAX . AVG ., his diad. bust dr. r. R. VICTORIA CONSTANTINI VAG (*sic.*), Victory walking l. holding trophy, VOT XXX in field behind, SMAN in ex. *C.* 604 *var*. **Plate 35** EF £130

AG1587 **Jovian,** 363-4, *solidus* of *Sirmium*. Diad. bust dr. and cuir. r. R. SECVRITAS REIPVBLICE, Rome and Constantinople seated, holding between them shield inscribed VOT / V / MVLT / X; in ex., SIRM followed by palm. *C.* 12. **Plate 35** VF/F £45

AG1588 **Honorius,** 393-423, *solidus* of *Rome*. Similar. R. VICTORIA AVGGG, emperor stg. r. holding Victory and standard, his l. foot on barbarian, RM in field, COMOB in ex. *C.* 44. **Plate 35** .. EF £27/10/-

TO COLLECTORS IN THE U.S.A.

Re U.S. Executive Order 11037.

We are finding that collectors in the States are having no difficulty in obtaining Licences for the importation of gold coins (with the possible exception of common modern pieces).

We will reserve any coins ordered, if still available, and will send an application form by air mail that clients should sign and forward to the U.S. Treasury Department. Coins will be despatched by us after clients have notified us of the licence number they have obtained.

AG1589 **BYZANTINE, Heraclius,** 610-641, *tremissis.* Similar. R. VICTORIA AVGUI, cross potent .. .. .. VF *but weak on one point on edge/nearly* EF £5/15/-

AG1590 **ANCIENT BRITISH, Catuvellauni, Tasciovanus,** *c.* 20 B.C.-10 A.D., *stater.* Cruciform wreath and annulet pattern. R. Horseman of good style r., brandishing bucranium headed staff, TASCIA and two wheels around. *S.* 120. **Plate 35** *good* VF, *but possibly has been mounted or plugged* £125

ENGLISH—BRITISH.

G1591 **Edward III,** pre-treaty period, *half-noble* of series B/A (1351). Open ϵ on *obv.*, closed ϵ on *rev. S.* 909 *good* F *but badly cracked, R* £20

G1593 Treaty period (1361-9), *noble.* Saltire before ED. *S.* 920. **Plate 35** EF £100

G1595 **Henry VI,** annulet coinage, *half-noble.* Annulet at king's sword arm. *S.* 1211 *nearly* VF/F £42/10/-

G1596 **Edward IV,** second reign, *angel; mm.* heraldic cinquefoil. *S.* 1489 .. VF £45

G1597 **Henry VII,** *angel; mm.* greyhound's head. **Plate 35** .. .. VF £60

G1598 — last issue, *mm.* pheon; legends end FR' and RED'. *S.* 1582.. .. VF £40

G1599 **Henry VIII,** first coinage, *angel; mm.* crowned portcullis. *S.*—. **Plate 35** *about* EF £60

G1600 Posthumous coinage, *half-sovereign; mm.* martlet (1550/1). *S.* 1783 *as is usual weakly struck in places, R* £16/10/-

G1601 **Edward VI,** second period (1549/50), *halfcrown.* Crowned bust r. *S.* 1836. *Illustrated on plate* 42 *in last July's Bulletin* F, *has probably been mounted, RR* £47/10/-

G1602 **Elizabeth I,** *angel; mm.* A (1582/4). *S.* 1909. **Plate 35** *a really good* VF £60

G1603 — *mm.* crescent (1587/9) *good* F £35

G1604 *Quarter-angel; mm.* crescent. *S.* 1912. *Illustrated last July* F/*good* F, *R* £37/10/-

G1605 *Pound* of 20s. Crowned bust of queen l., *mm.* key over woolpack (*obv.*); large key (*rev.*) (1595/8). *S.* 1913. **Plate 36** VF, *R, but it is just possible this has been mounted or plugged at the orb on rev., nevertheless a desirable piece* £125

G1606 *Halfpound; mm.* cross-crosslet (1560/1). *S.* 1914A. **Plate 35** *slightly buckled, otherwise nearly* EF £75

G1607 **James I,** second coinage, *rose-ryal* of 30s.; *mm.* rose (1605/6). King seated on throne. *S.* 1970. **Plate 36** *King's face weak otherwise* VF, *scarce* £200

G1608 *Unite* of 20s. Crowned second bust of king in armour r., holding orb and sceptre; *mm.* lis (1604/5). *S.* 1975 VF £37/10/-

G1609 — fourth bust; *mm.* tower (1612/3). *S.* 1976 .. .. .. F/VF £24

G1610 *Britain crown* of 5s., third bust; *mm.* bell over key (*obv.*); bell (*rev.*) (1610/11), reads REGINA for REGNA. **Plate 36** (*numbered* 1608 *on plate in error*) VF, *RR* £20

G1611 *Thistle crown* of 4s. Crowned rose dividing I R. R. Crowned thistle dividing IR; *mm.* mullet (over bell on *rev.* and perhaps both sides). *We have only noted two with the mullet mm. and one of these had the overstriking on obv.* **Plate 36** *good* F, *RRR* £40

G1612 Third coinage, *laurel, mm.* thistle. Laur. bust of king dr. l. *S.* 1992A VF £35

G1614 **Commonwealth,** *unite,* 1653. *S.* 2542. **Plate 36** *almost* EF, *with an old tone* £120

G1615 **Cromwell,** *broad,* 1656. His laur. hd. r. R. The Protector's shield, crowned. *S.* 2559. **Plate 36** *brilliant,* FDC £325

G1616 **Charles II,** *five guineas,* 1668 [first date of the denomination]. Laur. first bust with lovelock r., elephant [badge of the Guinea Company] below. *S.* 2572 *fair*/F £120

G1617 *Guinea,* third bust, 1668. *S.* 2585. **Plate 36** *nearly* VF/*nearly* EF £40

G1618 — fourth bust, 1678. *S.* 2587 F/*nearly* VF, *old tone, R* £30

G1619 — — 1679 M/*good* F £8/10/-

G1620 *Half-guinea,* second bust, 1676. *S.* 2591 .. .. F, *RR* £22/10/-

G1621 **James II,** *two guineas,* 1688 (last 8 over 7). *S.* 2664. **Plate 36** VF/*good* VF, *R* £145

G1622 **Anne,** *half-guinea,* 1714. *S.* 2799 F/VF £17/10/-

G1623 **George I,** *two-guineas,* 1717. *S.* 2852. **Plate 37**.. *good* F/*about* VF £72/10/-

G1624 *Guinea,* fifth head, 1723. *S.* 2858 *good* F/VF. *R* £30

G1625 **George II,** *five-guineas,* 1746, old head with LIMA below. *S.* 2891. **Plate 37** VF £210

G1626 *Two guineas,* 1736, young head. Reverse die is just beginning to crack. *S.* 2893. **Plate 37** *good* EF/EF £75

G1627 *Guinea,* 1736, young head. *S.* 2900 *nearly* VF/VF, *fleeked flan, dark tone, RR* £35

G1628 **George III,** *guinea,* third head, 1770. *S.* 2954 VF *but possibly gilt, R* £16

G1629 — — 1773 .. *good* F £10

G1630 — fourth bust, 1774. *S.* 2955 F £7/10/-; *good* VF £13/10/-

G1632 — — 1786 .. *nearly* VF £9

G1633 — "spade" type, 1787 (first date). *S.* 2956 .. *nearly* EF, *old tone* £13/10/-

G1635 — — 1791
F/*good* F £7/10/–; *nearly* EF £15
G1637 — — 1794
fair F £5/15/–; *good* VF £12/10/–
G1638 *Half-guinea*, "spade" type, 1787. *S.* 2962 .. .. .. F £5/5/–
G1639 — — 1790 .. EF £13/10/–
G1642 — — 1797 .. VF £8/10/–
G1643 — seventh type, 1804. *S.* 2964
nearly EF £8
G1644 — — 1809 .. *about* EF £9
G1645 — — 1813 (last date of denomination)
good VF, *scarce* £10
G1646 *Third guinea*, first type, 1797. *S.* 2965
fair/F 45/–
G1647 — — 1798
VF/*good* VF, *old tone* £6
G1648 — — 1799 VF, *R* £8/15/–
G1649 — — 1800 *nearly* F/VF 57/6
G1650 — second type, 1803. *S.* 2966
nearly VF £5/10/–
G1651 — third type, 1806. *S.* 2967
good F 75/–

G1652 *Sovereign*, **1819.** *One of the rarest and most interesting finds of recent years. Stride records that* 3574 *pieces were made in* 1819. *Bressett reflected the general opinion when he says "The* 3574 *pieces minted in* 1819 *were undoubtedly all dated* 1818." *An enlarged illustration of the obverse on the front cover*
nearly VF, believed to be the only specimen known £1000

G1653 — 1820. *S.* 2971
really good VF £10
G1654 *Half-sovereign*, 1817. *S.* 2972
really good VF £8
G1655 — — .. *fair* 45/–; F 60/–
G1656 — 1820 .. *nearly* EF/VF £9
G1658 **George IV,** *Sovereign*, first bust, 1821. *S.* 3041 .. .. EF £16
G1659 — — 1822 .. *nearly* EF £15
G1660 — second hd., 1827
VF/*good* VF, *scarce* £12
G1660A — — — F/*fair*, *scarce* £5/5/–
G1661 *Half-sovereign*, second type, 1824. *S.* 3044 .. .. *Unusually fine for this piece, brilliant, nearly* FDC £24
G1663 **Victoria,** young head, *sovereign*, shield *rev.*, 1855. *about* EF £10/10/–
G1664 — — 1879S. *S.* 3094 .. VF £6
G1665 — St. George *rev.*, 1871 (first date of type), small B.P. *S.* 3095 VF £6/10/–
G1666 — — 1874M. *S.* 3097
really good VF £7
G1667 — — 1876S. *S.* 3098 VF £6/10/–
G1668 — — 1883M .. *about* VF 95/–
G1669 — — 1886M .. VF £5/15/–
G1670 *Half-sovereign*, 1851. *S.* 3099
good VF 95/–
G1672 Jubilee issue, *set* of 1887, £5, £2, £1, 10/–, 5/–, 4/–, 2/6, 2/–, 1/–, 6d and 3d. *In case* .. .. .. EF £147/10/–
G1673 — *set* of four gold. *In case*
EF £127/10/–
G1674 *Sovereign*, 1888S. *S.* 3107
good VF £6
G1675 — 1889M. *S.* 3106
nearly EF £6/5/–
G1676 — 1892. *S.* 3105 EF, *scarce* £8
G1677 — 1893M *nearly* EF, *R* £9/10/–
G1678 Old head, *sovereign*, 1894M. *S.* 3114
VF 97/6
G1679 — 1896M *about* EF £6/10/–
G1680 — 1897S. *S.* 3116 .. VF £5
G1681 — 1901P. *S.* 3115 VF £5/10/–
G1682 *Half-sovereign*, 1894. *S.* 3117
nearly EF 65/–
G1684 — 1895 .. .. *good* VF 55/–
G1685 — 1896 .. .. *nearly* VF 45/–
G1686 — 1898 F 42/6; *nearly* EF 60/–
G1687 — 1900 .. .. *good* VF 60/–
G1688 **Edward VII,** *gold set*, £5, £2, £1 and 10/–, 1902. *In red case* .. EF £140
G1689 Proof *two pounds*, 1902. Matt surface
about FDC £45
G1690 *Two pounds*, 1902. Ordinary issue. *S.* 3201 .. .. EF £40
G1691 — —
VF *but has been mounted on edge* £22/10/–
G1692 Proof *sovereign*, 1902. Matt surface
FDC £20
G1693 *Sovereign*, 1902. *S.* 3202 VF 92/6
G1694 — 1904S. *S.* 3206 *nearly* VF 95/–
G1695 — 1905
VF 92/6; *nearly* EF £5/15/–
G1696 — 1905M. *S.* 3204 *nearly* EF £6
G1697 — 1905P. *S.* 3205
good VF £5/5/–
G1698 — 1905S .. *nearly* EF £5/15/–
G1699 — 1907M .. .. VF 95/–
G1701 — 1908M .. *nearly* EF £6
G1702 — 1909S .. *good* VF £5/15/–
G1703 Proof *half-sovereign*, 1902. Matt surface .. .. .. FDC £10/10/–
G1704 *Half-sovereign*, 1905
really good VF 55/–
G1705 — 1906 .. .. .. EF 60/–
G1707 — 1909 .. .. .. EF 60/–
G1708 **George V,** proof *five pounds*, 1911. *S.* 3225 .. .. VF £110
G1709 Proof *two pounds*, 1911. *S.* 3226
brilliant FDC £75
G1710 *Sovereign*, 1912P. *S.* 3232
nearly EF £6
G1711 **George VI,** proof *four pounds*, 1937. *S.* 3302 .. *brilliant, about* FDC £130

MONNAIES
DE LA
REPUBLIQUE ROMAINE

By **Ernst Babelon**

(Reprint 1964)

Originally published in 1885 this is still the work most widely quoted in dealers' lists and auction catalogues.

Although the chronology of this series has changed somewhat over the years, the alphabetical arrangement of the families which issued coins makes it much easier of reference than more modern and scientifically arranged books.

The section on Republican silver in our catalogue of Roman Silver Coins is arranged entirely according to Babelon.

In two volumes, 1,261 *pp., ills. in text, bound in half leather.*

Price **£24** *postage:* 8/6 *Inland;* 13/6 *Overseas*

NOW AVAILABLE IN ONE VOLUME—SECOND EDITION

PRECARIO DAS MOEDAS PORTUGUESAS DE 1140-1960

By **Pedro Batalha Reis**

385 *pp.*, 115 *plates, stiff paper covers*, 10″ × 7½″, *with valuations*

Price **70/-** *postage:* 2/6 *Inland;* 4/6 *Overseas*

GOLD COINS OF THE WORLD

By **Robert Friedberg**

After being unavailable for several months we now have a supply of the First Edition.
There will not be a Second Edition until next year.

384 *pp.*, 2,700 *illustrations in text, cloth*, 11¼″ × 8½″

Price **£5/10/0** *postage* 3/6

JUST PUBLISHED

ENGLISH HAMMERED COINAGE

VOL. I. *c.* 650-1272

BY J. J. NORTH

AT LAST! The long awaited volume covering the coins from the early Anglo-Saxons to the Plantagenets.

A detailed review will appear in a future issue of the *Bulletin*, but at first glance we must say that this book has been well worth waiting for and is absolutely a **must** for all interested in these coins.

Not only does it reflect the intensive study to which this series has been subjected to cover the last decade, but it also incorporates the results of recent work, as yet, unpublished.

There are 982 coins listed and many of the variations in style of bust, crown, reverse type, etc., are illustrated by line drawings.

The tabulated list of mints and moneyers for each reign is an achievement for which collectors will be particularly appreciative, and represents a considerable advance on the Brooke listings

In all there are 200 *pages, and* 16 *excellent collotype plates.*

Price **80s.** *with valuation list* *Postage:* 2/6 *Inland;* 4/3 *Overseas*

We can still supply

ENGLISH HAMMERED COINAGE

VOL. II. 1272-1662

Price **50s.** *plus* 2/6 *postage*

NOW AVAILABLE

THE COINAGE OF ANCIENT BRITAIN

By COMMANDER R. P. MACK, M.V.O.

Second Edition, 1964

This new enlarged edition has been completely rewritten and brought up to date, new maps have been drawn and more information has been given about finds and hoards. There are three additional plates of illustrations. The original numbering system of the first edition has been retained.

195 pages, 32 plates, 19 maps, cloth, $8\frac{3}{4}'' \times 5\frac{1}{2}''$

price 70/- + *postage* 1/6

ROMAN COINS AND THEIR VALUES

By D. R. Sear

This is a completely rewritten catalogue, considerably larger than our last edition, with additional historical matter.

There are 4,312 coins listed with values, and in addition to 400 illustrations in the text, there are 8 pages of half-tone plates illustrating 112 coins.

Now available—*cloth bound only*—30/- + 1/6 postage

1964 Edition

STANDARD CATALOGUE OF BRITISH COINS

I. England and U.K.

220 pages listing 3,387 coins with values, over 600 half-tone illustrations printed on art paper

Stiff paper covers	14/- + 9d. postage
Cloth bound	20/- + 1/- postage

To: B. A. Seaby Ltd., 61-65 Gt. Portland St., London, W.1

From: .....

.....

.....

.....

ORDER FORM

Please send me the coins / medals / books listed below.

I enclose remittance of .....

Please debit my a/c.

Standard Catalogue of British Coins—1964 Edition	
Roman Coins and their Values—New Edition	
The Coinage of Ancient Britain	
English Hammered Coinage, Vol. I	
English Hammered Coinage, Vol. II	
Monnaies de la Republique Romaine	
Precario das Moedas Portuguesas de 1140-1960	
Gold Coins of the World	
Postage	

G1712 — Another *slightly rubbed* £105

G1713 Proof *two pounds*, 1937. *S.* 3303 *brilliant, good* EF £50

G1714 Proof *half-sovereign*, 1937 EF £18

G1715 Proof gold *set*, 1937. £5, £2, £1 and 10/–. *In official case* .. FDC £230

G1716 **SCOTLAND,** James VI, *unit* of last issue. Bust r. R. Crowned shield, quartered with arms of Scotland in 1st and 4th quarters. **Plate 37** *good* VF, *old tone* £67/10/–

EUROPE

G1717 **AUSTRIA,** Franz Josef, *ducat*, 1867E (*Karlsburg*). Laur. hd. r., with heavier whiskers. R. Imperial eagle. *F.* 403 (*only two dates of this type with this mintmark*) .. .. VF, *R* £10

G1718 — — 1870A. *F.* 401 VF/EF £5/5/–

G1719 — — 1871A *good* VF £5/5/–

G1719A — — 1882A. Similar but older hd. with thick whiskers. *F.* 405 *good* VF 65/–

G1720 — 20 *kronen*, 1892. Somewhat similar. *F.* 425 .. .. *about* EF 95/–

G1720A — — 1893 *good* VF/EF 95/–

G1721 — — 1903 *good* VF/EF 95/–

G1722 — 10 *kronen*, 1896. Similar. *F.* 426 *nearly* EF 57/6

G1723 — — 1897 .. .. VF 47/6

G1724 — — 1905 .. *good* VF 52/6

G1725 — — 1909. Small head.. VF 60/–

G1726 — — — large head. *F.* 430 *nearly* EF 60/–

G1727 — — 1911. Large head VF 45/–

G1728 **BELGIUM,** Leopold I, 20 *francs*. 1865. *F.* 7 .. .. VF £6/5/–

G1729 **DENMARK,** Christian X, 20 *kronen*, 1913. Hd. r. R. Arms. *F.* 296 *nearly* EF £7/10/–

G1730 **FRANCE,** Louis XVIII, *piece de* 20 *francs*, 1814K (*Bordeaux*). Bust r. *V.G.* 2362; *F.* 265 .. *nearly* EF, *R* £15

G1731 Napoleon III, 5 *francs*, 1859BB (*Strasbourg*). Bare hd. r. *F.* 314 *good* VF/*nearly* EF £5

G1732 — 10 *francs*, 1866BB. Laur. hd. r. *F.* 322 .. .. VF 62/6

G1733 **GERMANY—Prussia,** Wilhelm II (the Kaiser), 20 *mark*, 1914. Uniformed bust r. *F.* 85 .. .. *nearly* EF £8

G1734 — 10 *mark*, 1912A. Hd. r. EF £6

G1735 **BAVARIA,** Maximilian I, 5 *ducats*, 1640. The Elector, in armour, stg. half-right. R. View of Munich. *F.* 19. **Plate 37** .. .. .. EF, *R* £150

G1736 Maximilian Emanuel, 2 *ducats* or *max. d'or.* His hd. r. R. Madonna and shield. *F.* 43. **Plate 37** EF, *R* £47/10/–

G1737 **Hamburg,** *ducat*, 1794 in the name of Francis II. Imperial eagle. R. Castle above tablet. *F.* 21. **Plate 37** *nearly* EF £17/10/–

G1738 **Hanover,** George V, 5 *thaler*, 1855. Hd. l. *F.* 24. **Plate 37** *nearly* EF, *R* £37/10/–

G1739 **Saxony,** Friedrich August II, *vicariate ducat*, 1745. The Elector galloping r. R. Eagle flying l. *F.* 170. **Plate 37** *good* EF £32/10/–

G1740 **GREECE,** George, 10 *dracchmae*, 1876. Young hd. r. R. Value in wreath *good* VF/EF, *toned* £10/10/–

G1741 **HUNGARY,** Sigismund, 1386-1437, *ducat*. St. Ladislaus stg. facing, small shield in field on r. R. Shield. *F.* 6 EF £20

G1742 Leopold I (the Hogmouth), *ducat*, 1692K.B. Emperor stg. r. between KB. R. Madonna in rays, small shield below. *F.* 50 .. .. .. EF £17/10/–

G1743 Maria Theresa, *ducat*, 1754KB, Similar. *F.* 72 .. .. VF £11/10/–

G1744 Franz Josef, 10 *korona*, 1894, 1905, 1910. Emperor in coronation robes stg. l. R. Crowned shield with Angel supporters. *F.* 91 .. .. *each, about* EF 52/6

G1744A — 100 *korona*, 1907 on the 40th year of his reign. Laur. hd. r. R. Coronation scene. *F.* 92 .. *nearly* EF £40

G1745 **ITALY,** Umberto, 20 *lire*, 1882R. Hd. l. *F.* 16 .. *almost* EF £5/5/–

G1746 Vittorio Emanuele III, 20 *lire*, 1923 on the first Anniversary of the March on Rome. Hd. l. R. Fasces and axe. *F.* 26 £20

G1747 **Florence,** Francis III, *zecchino*, 1741. St. John the Baptist. R. Lily. *F.* 57 EF £30

G1748 **Sardinia and Savoy,** Charles Albert, 20 *lire*, 1849, *Genoa*. Hd. l. R. Crowned shield in branches. *F.* 129 VF £5/5/–

G1749 **Venice,** Francis Molin, 1646-55, *zecchino*. Usual type. *F.* 104 *about* VF £7/10/–

G1750 **MALTA,** Manuel de Vilhena, 4 *zecchino*, 1724. His cuir. bust r., no inner circle. R. Crowned shield. *Sch.* 14 (R^6); *F.* 26 .. .. .. EF, *RR* £150

G1751 **NETHERLANDS,** Willem III, 10 *gulden*, 1875. Hd. r. R. Crowned shield, date above. *F.* 19 .. *about* EF £6

G1752 Wilhelmina, 10 *gulden*, 1897. Girl's hd. l. *F.* 20 .. .. EF £7/10/–

G1753 — — 1933 (last date). Mature hd. r. *F.* 24 .. .. .. EF £5/5/–

G1754 **ROUMANIA,** Carol I, 20 *lei*, 1883. Hd. l. *F.* 3 .. .. .. EF £8

G1755 **RUSSIA,** Alexander III, 5 *roubles*, 1882. Eagle. R. Value. *F.* 122 EF £12/10/–

G1756 Nicholas II, 10 *roubles*, 1899. Hd. l. *F.* 132 .. .. .. EF £8/10/–

G1757 **SERBIA,** Milan, 20 *dinar*, 1879. Hd. r. by Tasset with long titles. *F.* 2 VF £11/10/–

G1758 **SPAIN,** Charles I and Joanna, *escudo* of *Seville.* Crowned shield between ⋆ and s. R. Cross potent within quatrefoil. *F.* 36 .. *good* F/*nearly* VF £10/10/-
G1759 Another between square and s F £9
G1760 Philip V, ½ *escudo*, 1744 of *Madrid.* Hd. r. *F.* 78 VF *but edge filed* 85/-
G1761 Charles III, 4 *escudos*, 1787M. Dr. and cuir. bust r. *F.* 104 .. VF £16
G1762 — *escudo*, 1787M. Similar. *F.* 108 *good* VF/*nearly* EF £5/5/-
G1763 — — 1787S. Similar. *F.* 109 VF £5/15/-

AMERICA AND AUSTRALASIA.

G1764 **CANADA,** George V, 5 *dollars*, 1914. Crowned bust dr. r. **Plate 38** *good* VF/EF, *RR* £95
G1765 **U.S.A.,** *twenty dollars*, 1914D. Liberty stg. facing. R. Eagle flies l. *F.* 94 *nearly* EF £24
G1766 *Ten dollars*, 1847. Hd. of Liberty l. R. Heraldic eagle, TEN D. below. *F.* 72 F/VF £11/10/-
G1767 — 1879. Similar but with motto on *rev. F.* 75 VF/*good* VF £12/10/-
G1768 — 1893 .. *good* VF £12/10/-
G1769 *Five dollars*, 1881. Similar. *F.* 60 *good* VF £7/10/-
G1770 — 1907 .. .. EF £7/10/-
G1771 *Three dollars*, 1854. Hd. of Liberty l. wearing plumes. *F.* 41. **Plate 38** VF/*good* VF £75
G1772 — 1858. Similar; only 2,133 struck *worn*/F, *but with scroll mount, R* £20
G1773 2½ *dollar*, 1877S. Hd. of Liberty l. R. Heraldic eagle. *F.* 36 *about* EF £18
G1774 — 1879. *F.* 31 VF/*good* VF £21
G1775 — 1907 .. .. *unc.* £17/10/-
G1776 *Dollar*, type 1, 1850. *F.* 1 VF £10/10/-
G1777 — — — *nearly* VF *but with ring mount* 80/-
G1778 — — 1851 *nearly* VF £9; *good* VF £12/10/-
G1779 — — 1852 *good* F *but little cuts on head*/VF £5/10/-
G1780 — — 1853 .. *about* VF £9
G1781 — type 2, 1854. *F.* 6 F *but trace of mounting on edge, R* £9
G1782 — — 1855. **Plate 38** .. VF, *better than usual for this type, R* £37/10/-
G1783 — type 3, 1862. *F.* 11 EF *but has been mounted* 85/-
G1784 — — 1873, open 3 *really good* VF £15
G1785 — — 1874 VF/*two mount marks* 45/-
G1786 — — 1885, *very slightly double struck* EF, *scarce* £20
G1787 **MEXICO,** 5 *pesos*, 1955M. Hd. of Hidalgo l. *F.* 164 .. .. EF 75/-
G1788 — 2 *pesos*, 1945. Eagle. R. Value. *F.* 166 .. .. EF 45/-
G1789 **DOMINICA,** 30 *pesos*, 1955. Hd. of Trujillo l. R. Arms. *F.* 1. **Plate 38** *good* VF EF £20
G1790 **BRAZIL,** John V, 12,800 *reis*, 1730M. Laur. hd. r. R. Crowned shield. *F.* 37. **Plate 38** .. .. *about* EF £100
G1791 Joseph, 4,000 *reis*, 1775. Crowned shield. R. Voided cross in quatrefoil. *F.* 60 .. .. .. *nearly* VF £10
G1792 Peter II, 20,000 *reis*, 1851. Hd. r. R. Arms. *F.* 95 .. *good* EF £45
G1793 — 5,000 *reis*, 1854. Similar. *F.* 97 EF, *scarce* £12/10/-
G1794 **CHILE,** Republic, 8 *escudos*, 1833. Column and two flags in wreath. R. Sun above two volcanos in wreath. *F.* 33 VF/*good* VF £60
G1795 **COLOMBIA,** Republic of New Granada. 16 *pesos* of *Bogota*, 1840. Dr. bust of Liberty l. R. Condor above shield. *F.* 60 *good* VF *with old tone* £57/10/-
G1796 **PERU,** *libra*, 1907, 1914, 1917. Indian's hd. r. .. *each*, EF £6/15/-
G1797 **NEW SOUTH WALES,** Victoria, Sydney *half-sovereign*, 1866. Her hd. l. wreathed with corn. R AUSTRALIA, etc. *good* VF/*nearly* EF £8/10/-
G1798 **TONGA** (Friendly Islands), Queen Salote Tapon III, *quarter-koula*, 1962. Her bust r. R. Arms .. FDC £7/10/-
G1799 Proof set, ¼ *koula*, ½ *koula* and *koula.* Official case. *Only* 250 *sets issued* FDC £250
G1800 Ordinary set. Official case. *Only* 1,500 *sets issued* .. .. FDC £120

Now taking orders for

SOUTH AFRICA SETS AND COINS 1964

SA641 " Long " proof set, comprising, *N rand* and 2 *rand*, R 50, 20, 10, 5 and 2½ *cent*, plus 1 and ½ *cent* in yellow bronze. *Leatherette case* £10 10/-
SA642 Proof *N rand* and 2 *rand. Leatherette case* £8 10/-
SA643 *N* 2 *rand* .. .. *unc.* 90/-
SA644 *N rand* .. .. *unc.* 50/-
SA645 " Short " proof set. As 641 without the gold. *Leatherette case* .. 45/-
SA646 Uncirculated set of current coins, 50c.-½c. .. .. *unc.* 17/6
SA647 Uncirculated 50c. (crown) .. .. *unc.* 10/6

GREEK COINS.

All are silver unless otherwise stated. The number after the metal is the diameter in millimetres.

A401 **SPAIN, Bilbilis,** 2nd-1st cent. B.C., Æ 22. Male hd. r. R. Horseman with couched lance galloping r. *Heiss* XIX, 3 *fair* 17/6

A402 **CAMPANIA, Neapolis,** 320-280 B.C., Æ 18. Hd. of Apollo r. R. Man-headed bull r., crowned by Nike flying r. *Sambon* 317 .. .. *fair* 15/-

A403 — 270-240 B.C., Æ 20. Hd. of Apollo l. R. Similar. *Sambon* 6656 .. F 30/-

A404 **CALABRIA, Tarentum,** 460-443 B.C., *didrachm.* Taras l. on dolphin, r. arm extended. R. Male figure seated l. on diphros, holding distaff. *Cf. Vlasto* 24*a* *fair* £8

A405 — 272-235 B.C., *didr.* Horseman galloping r., holding spear downwards. R. Taras l. on dolphin holding trident over r. shoulder; in front, Nike flying r., crowning Taras. *Evans* VIII, *H*, 1 .. F £5

A406 **LUCANIA, Thurium,** 400-350 B.C., *didr.* Hd. of Athena r.; on helmet, Scylla r., lifting her l. arm. R. Bull butting r.; in ex., tunny r. *Cf. B.M.C.* 29 *of the finest style,* VF £120

A407 — 281-268 B.C., *sixth.* Similar; griffin r. on helmet. R. Similar; in ex. dolphin r. *B.M.C.*— .. .. .. F 65/-

A408 **BRUTTIUM, The Bruttii,** 282-203 B.C., Æ 24. Hd. of Zeus r. within laurel-wreath. R. Eagle l. on thunderbolt, wings open; in front, lyre. *B.M.C.* 91 F 25/-

A409 **Croton,** 480-420 B.C., *stater.* Tripod; to r., stork r. R. The same tripod incuse. *B.M.C.* 26 .. .. .. F £6

A410 **Rhegium,** 203-89 B.C., Æ 16, *triens.* Jugate busts of the Dioscuri r. R. Male figure standing l., holding branch, bird, and staff. *B.M.C.* 110 .. .. F 30/-

A411 **SICILY, Agrigentum,** 413-406 B.C., *hemidrachm.* Eagle flying l., holding hare in talons. R. A – K – P – A around anti-clockwise. Crab; tunny l. below. *B.M.C.* 65 F/*good* F £10

A412 **Catana,** 275-212 B.C., Æ 22. Hd. of Zeus-Ammon r. R. Equity l., holding scales and cornucopiae. *B.M.C.* 86 *fair* 15/-

A413 **Centuripae,** 275-212 B.C., Æ 17 *hexas.* Hd. of Persephone r. R. Plough r. with bird r. on share. *B.M.C.* 12 *nearly* F 15/-

A414 **The Mamertini,** After 210 B.C., Æ 27 *pentonkion.* Hd. of Zeus r. R. Warrior advancing r. holding spear poised, and shield. *B.M.C.* 30 .. .. *nearly* F 25/-

A415 — Æ 27 *pentonkion.* Hd. of Ares l. R. Horseman standing l., holding spear, beside horse. *B.M.C.* 32 *nearly* F/*fair* 17/6

A416 **Panormus,** 275-212, Æ 21. Hd. of Pallas r. R. Hd. of Persephone l. *B.M.C.* 8 *fair* 15/-

A417 **Syracuse,** 474-450 B.C., *tetradrachm.* Female hd. r., surrounded by four dolphins. R. Quadriga r., horses crowned by Nike flying r.; in ex., serpent. *Boehringer* 541. **Plate 38**.. .. .. *good* F/F £30

A418 — 465-425 B.C., *tetradr.* Female hd. r., hair in saccos with border ornament of key and zigzag pattern; legend anti-clockwise; four dolphins around. R. Similar, but Nike flying l. *Cf. Boehringer* 642 *RRR*, VF £150

A419 — 412-345 B.C., Æ 30 *litra.* Hd. of Athena l. R. Star between two dolphins. *B.M.C.* 287 .. .. *fair*/F 25/-

A420 — Agathocles, 377-289 B.C., Æ 22. Bust of Artemis r. R. Winged thunderbolt. *B.M.C.* 422 .. *nearly* F/F 15/-

A421 Hiketas, 287-278 B.C., Æ 21. Hd. of Persephone l. R. Biga galloping r. *B.M.C.* 443 .. .. .. *fair* 12/6

A422 — Æ 22. Hd. of Zeus Hellenios r. R. Similar to A408. *B.M.C.* 476 F/*good* F 35/-

A423 Hieron II, 275-216 B.C., Æ 27. Hd. of Hieron l. R. Horseman with couched spear galloping r. *B.M.C.* 588 VF/*fair* 35/-

A424 — Æ 19. Hd. of Poseidon l. R. Ornamented trident. *B.M.C.* 598-612 *good* F 25/-

A425 **Tauromenium,** 275-212 B.C., Æ 20. Hd. of Dionysos l. R. Tripod. *B.M.C.* 37 VF/F 35/-

A426 — Æ 23. Hd. of Apollo l. R. Tripod. *B.M.C.* 46 .. .. *nearly* F 17/6

A427 **SICULO-PUNIC,** 410-310 B.C., Æ 17. Hd. of Persephone l. R. Horse prancing r. *B.M.C.* 7 .. .. *fair*/F 12/6

A428 **MACEDON,** Amyntas III, Second reign, 381-369 B.C., Æ 17. Hd. of young Heracles r., wearing lion's skin. R. Eagle r. devouring serpent held in talons. *B.M.C.* 17 .. .. F 45/-

A429 Philip II, 359-336 B.C., *stater.* Hd. of Zeus r. R. Horseman in kausia l., raising his r. hand. *Müller* 252. **Plate 38** VF £25

A430 Antigonus Gonatas or Doson, 277-220 B.C., Æ 16. Macedonian shield with Gorgon's hd. facing in centre. R. Macedonian helmet facing .. *fair*/*good* F 21/-

A431 **THRACE, Perinthus,** Tranquillina, Æ 24. Bust r. R. Homonoia sacrificing l. at altar and holding cornucopiae. *Cf. B.M.C.* 74 .. .. .. *fair* 35/-

A432 **THESSALY, Larissa,** 400-344 B.C., *drachm.* Hd. of nymph Larissa three-quarter l. R. Horse grazing r., l. foreleg lifted. *B.M.C.* 57 .. *good* VF £25

A433 **ACARNANIA, The Acarnanian League,** 229-168 B.C., Æ 22. Hd. of Athena l. R. Hd. of man-headed bull Achelous l. *B.M.C.* 21 .. *fair* 15/-

A434 **LOCRIS, Locri Opuntii,** 369-339 B.C., *stater.* Hd. of Persephone r. R. Ajax advancing r. with sword and shield; coiled serpent inside shield; round buckler between legs. *B.M.C.* 7. **Plate 39** .. EF £170

A435 **BOEOTIA, Thebes,** 378-338 B.C., *stater.* Boeotian shield. R. KA – BI. Amphora. *B.M.C.* 150 VF/*good* F £16

A436 **Thespiae,** 146-27 B.C., Æ 15. Female hd. r., veiled. R. Lyre within wreath. *B.M.C.* 14 .. *nearly* F/*fair* 18/6

A437 **ATTICA, Athens,** 407-403 B.C., *tetradr., emergency issue—plated.* Hd. of Athena r. R. Owl r., olive-twig with berry and crescent behind. *Svor.* 15, 18 *good* F £8

A438 — 336-297 B.C., *tetradr.* Similar. *Svor.* 20, 11 *obv. slightly off centre, chisel-cut on rev.*, F 65/-

A439 — 3rd cent. *Barbarous imitation, tetradr.* Similar .. .. F £5

A440 — 220-83 B.C., Æ 18. Hd. of Athena r. R. Zeus striding r., hurling thunderbolt. *Cf. B.M.C.* 552 .. .. *fair* 18/6

A441 — Æ 11. Hd. of Apollo r. R. Two ears of corn on one stalk. *B.M.C.* 665 *fair* 10/6

A442 **CORINTH, Colonies of, Leucas,** 430-400 B.C., *stater.* Pegasus flying l. R. Hd. of Athena l. *B.M.C.* 19 *fair*/F 65/-

A443 **ACHAIA, The Achaean League, Patrae,** After 280 B.C., *hemidr.* Hd. of Zeus r. R. Four monograms and dolphin r., all within wreath. *B.M.C.* 36 F 25/-

A144 **ELIS, Olympia,** 421-365 B.C., *tetradr.* Eagle's hd. l. R. Winged thunderbolt. *Seltman* 150 .. .. *good* F £300

A445 **PELOPONNESUS, Tiryns,** 370-300 B.C., Æ 11. Hd. of Apollo r. R. Palm-tree. *Cf. B.M.C.* 3 .. .. .. *fair* 10/6

A446 **PONTUS, Amisus,** 121-63 B.C., Æ 23. Hd. of Zeus r. R. Eagle l. on thunderbolt, looking back, wings open. *B.M.C.* 26 *good* F/F 35/-

A447 — Æ 19. Aegis with Gorgon's hd. in centre. R. Nike advancing r., carrying palm. *B.M.C.* 69-78 .. *nearly* F 18/6

A448 — Æ 21. Hd. of Dionysos r. R. Cista mystica; behind, thyrsus with fillet and bell. *Overstruck on coin of Smyrna—part of legend legible. B.M.C.* 51-56 F 25/-

A449 **BOSPORUS,** Mithradates, 42-46 A.D., Æ 23. Hd. r. R. Bow in case, lion's skin on club and trident. *B.M.C.* 1 *fair*/M 25/-

A450 — Cotys II, 124-133 A.D., Æ 28. Hd. r. R. King on horseback, galloping r. *B.M.C.* 3 .. .. .. M 15/-

A451 **PAPHLAGONIA, Amastris,** 121-03 B.C., Æ 22. Similar to A447. *Cf. B.M.C.* 9 *fair* 10/6

A452 **MYSIA, Cyzicus,** 480-400 B.C., *tri-hemiobol.* Forepart of boar l.; tunny upright behind. R. Lion's hd. l. within incuse square. *B.M.C.* 110 .. *fair* £5

A453 — 400-330 B.C., *tetradr.* Hd. of Kore Soteira l. R. Lion's hd. l.; tunny l., below. *B.M.C.* 128. **Plate 39** EF £120

A454 — 200-100 B.C., Æ 26. Bull butting r. R. Flaming torch. *Cf. B.M.C.* 161 *fair* 21/-

A455 **LESBOS, Methymna,** 420-377 B.C., *tetrobol.* Hd. of Athena r. R. Kantharos within linear square .. .. *fair* 45/-

A456 **IONIA, Erythrae,** 300-200 B.C., Æ 18. Similar to A428. R. Legend in five lines. *B.M.C.* 106 .. .. *fair*/F 12/6

A456A **Heraclea ad Latmum,** After 190 B.C., Æ 14. Hd. of Herakles r. R. Club within wreath. *B.M.C.* 11 .. *fair*/F 17/6

A457 **Satraps of,** Orontas, satrap of Mysia and Ionia, *ca.* 362-348 B.C., Æ 11. Hd. r., wearing kyrbasia. R. Forepart of Pegasus r. *Babelon* 59-60 .. .. .. F 25/-

A458 **Chios,** After 84 B.C., Æ 20. Sphinx seated r. R. Amphora. *B.M.C.* 58 *fair*/F 15/-

A459 **LYDIA, Tripolis,** Tiberius, Æ 20. Hd. r. R. Bust of Helios radiate r. *B.M.C.*—; *Sylloge von Aulock* 33/7 *fair*/M 18/6

A460 **PHRYGIA, Cotiaeum,** Philip I, Æ 28. Radiate bust r. R. Asklepios facing and Hygieia standing r. feeding serpent; between them small figure of Telesphoros. *B.M.C.* 79 .. .. .. F 45/-

A461 **PISIDIA, Antiochia,** Commodus, Æ 21. Hd. l. R. Men standing to front, holding sceptre and Nike; cock l. at his feet. *B.M.C.* 15 .. .. .. F 35/-

A462 **CILICIA, Hieropolis - Castabala,** Caracalla, Æ 29. Bust r. R. Caracalla and Geta clasping hands. *B.M.C.*— *fair* 25/-

A463 **CAPPADOCIA, Caesarea,** Severus Alexander, Æ 36. Bust r. R. Male figure seated l. on rocks between two simulaera, each enclosed within a palisade. *B.M.C.*—; *Cf. Hunter coll. Cat.* 82 .. M 25/-

A464 **SYRIA, Antioch,** Nero, *tetradr.* Hd. r. R. Eagle l., palm in front. *Cf. B.M.C.* 194 .. .. .. *good* F 75/-

A465 Vespasian, *tetradr.* Hd. r. R. Eagle standing l. on club, palm in front. *B.M.C.* 230 .. .. .. *good* F 85/-

A466 Caracalla, *bill. tetradr.* Hd. r. R. Eagle facing on thunderbolt. *Cf. B.M.C.* 377 *nearly* F 21/-

A467 **PHOENICIA, Sidon**, 400-384 B.C., *half-shekel.* War galley in front of fortress with four towers; in ex., two lions salient addorsed. R. King of Persia r. killing lion l. standing on hind legs. *B.M.C.* 13 *fair* £6

A468 **Tyre,** 18 B.C.-115 A.D., Æ 21. Bust of Tyche r. R. Palm-tree. *B.M.C.* 283-3 *good* F/F 25/-

A469 **PALESTINE, Judaea Capta,** Titus, Æ 25. Hd. r. R. Trophy with Jew seated l. underneath. *B.M.C.* 2-7 .. *fair* £20

A470 Domitian, Æ 24. Hd. l. R. Athena l. holding spear and shield and placing helmet on trophy. *B.M.C.* 45-52 .. *fair* £15

A471 **ELYMAIS,** Orodes IV, *ca.* 175 A.D., Æ *drachm.* Hd. l. R. Female bust (Artemis ?) l. *B.M.C.* 4 *nearly* F 12/6

A472 **SASSANIANS,** Narses, 293-303 A.D., *drachm.* Crowned bust r. R. Fire-altar with two attendants .. *clipped*, F 25/-

A473 Hormazd II, 301-309 A.D., Æ 18. Bust r. R. Altar. *I.M.C.* 4 *obv. off centre, fair* 8/6

A474 Shapur II, 310-379 A.D., *drachm.* Similar to A472, but human bust r. amidst the flames on altar .. .. *fair* 15/-

A475 Ardashir II, 379-383 A.D., *drachm.* Similar to A472 .. F/*good* F 25/-

A476 Firuz I, 459-484 A.D., *drachm.* Similar; different mints .. .. *good* F 18/6

A477 Hormazd IV, 579-590 A.D., *drachm.* Similar; different mints and regnal years F/*good* F 17/6

A478 Khusru II, 590-628 A.D., *drachm.* Similar; different mints and regnal years F 12/6

A479 **ARAB - SASSANIANS, Omayyad Governors in the East,** Anonymous, *dirhem.* Similar, A.H. 74. *B.M.C., D.D.* 1, Pl. XXXI, 4 .. .. *good* F 45/-

A480 Ubaidallah ibn Ziyad, A.D. 672-686, *dirhem.* Similar. Basra, A.H. 61. *B.M.C.* 85 *good* F 65/-

A481 **Abbasid Governors of Tabaristan,** Khurshid, A.D. 740-761, Posthumous coinage, *dirhem.* Similar. Post-Yezdegerd era III .. .. .. *good* F 30/-

A482 **ARABIA, Bostra,** Julia Mamaea, Æ 18. Bust r. R. Bust of Sarapis r. *B.M.C.* 35 .. .. .. *fair* 10/6

A483 **EGYPT,** Ptolemy VI, 161-146 B.C., Æ 28. Hd. of Cleopatra I r. R. Eagle on thunderbolt, wings open. *Svoronos* XLVII, 11 .. .. .. *good* F 35/-

A484 Cleopatra VII, 52-30 B.C., Æ 27. Bust r. R. Eagle l. on thunderbolt; cornucopiae in front, Π behind. *B.M.C.* 4. **Plate 39** *good profile*, F/*fair* £20

A485 — Æ 21. Similar, but on *rev.* M behind eagle. *B.M.C.* 11. **Plate 39** *fair* £10

A486 **Alexandria,** Livia, Æ 14. Bust r. R. Two ears of corn and two poppy-heads. *B.M.C.*—; *Dattari* 106 *nearly* F 15/-

A487 Valerian I, *billon tetradr.* Bust r. R. Eagle l., looking back, wreath in beak, wings open. *B.M.C.* 2143 .. F 10/6

A488 Claudius II, *bill. tetradr.* Bust r. R. Eagle r., looking back, wreath in beak. *B.M.C.* 2331 .. .. *good* F 12/6

A489 Probus, *bill. tetradr.* Bust r. R. Similar, but eagle l. *B.M.C.* 2431 *good* F 10/6

A490 Diocletian, *bill. tetradr.* Bust r. R. Athena standing l., holding spear and shield. *B.M.C.* 2481 .. .. .. F 7/6

A491 Maximianus, *bill. tetradr.* Bust r. R. Tyche standing l., holding rudder and cornucopiae. *B.M.C.* 2587 .. F 6/6

A492 **ZEUGITANA, Carthage,** 241-146 B.C., Æ 21. Hd. of Tanit-Persephone l. R. Horse standing r., looking back, palmette on pole behind. *Müller* 221 *good* F 21/-

A493 **MELITA,** 2nd-1st cent. B.C., Æ 27. Bust of Isis l., corn-ear in front. R. Four-winged figure of Osiris kneeling l. *Hunter* 19 F/*nearly* F 55/-

A494 **NUMIDIA,** Micipsa and his brothers, 148-118 B.C., Æ 26. Bearded hd. l. R. Horse galloping r. *Müller* 32 *nearly* F 15/-

A495 **AXUM,** Ousanas, 300-310 A.D., Æ 13. Bust of the king r. R. The same bust much smaller in centre within linear circle. *Cf. Anzani Suppl. Nr.* 8. **Plate 39** *nearly* F/F £50

A496 Ezanas and his successors, 350-400 A.D., Æ 15. Bust of the king r. R. Cross within plain circle. *Anz.* 45 *green patina*, F 75/-

A497 Joel, 600-640 A.D., Æ 12.5. Bust of the king facing, crowned and cuirassed. R. Greek cross. *Anz.*— *black patina*, VF/*good* F £6

A498 Armah, 700-730 A.D., Æ 21. King enthroned r., holding sceptre cruciger. R. Voided cross between two ears of corn; in centre of the cross pellet inlaid with gold. *Anz.* 270 .. .. .. *fair* 75/-

A499 Hataz I, 730-750 A.D., Æ 18. Bust of king facing, helmeted and cuirassed between two ears of corn. R. Cross within octagonal plain border. *Anz.*— F/*fair* £5

A500 Hataz II, 8th cent. A.D., Æ 17. Similar; traces of gilt on the crown and on the cross on the breast. R. Cross within a plain lozenge with crosslet points. *Anz.*—. **Plate 39**.. .. .. .. F £35

ROMAN COINS.

All have head or bust of emperor, empress or prince to right, unless otherwise stated.

B501 **J. Caesar,** *denarius.* Diad. hd. of Venus r., Cupid behind. R. CAESAR. Two captives seated at foot of trophy. *C.* 13
good F/VF £7

B502 **Lepidus and Augustus,** *den.* LEPIDVS PONT . MAX . III . V . R . P . C. Bare hd. of Lepidus r. R. CAESAR IMP . III . VIR . R . P . C. Bare hd. of Augustus r. *C.* 2. **Plate 39**
nearly F/F, *banker's mark on obv.* £25

B503 **Augustus,** *den.* Diad. hd. of Venus r., between cornucopiae and laurel-branch. R. CAESAR DIVI F. Augustus stg. r., raising r. hand and holding spear in l. *C.* 72
F/*fair* 75/–

B504 *As.* Hd. l. R. PROVIDENT . S . C. Large altar. *C.* 228. *Struck after his death*
nearly F/F 37/6

B505 **Augustus and Agrippa,** Æ 27 of *Nemausus.* IMP . DIVI F. Their hds. back to back. R. COL . NEM. Crocodile r., chained to palm. *C.* 10 .. .. .. F 45/–

B506 **Livia,** *dupondius* of A.D. 22/3. SALVS AVGVSTA. Dr. bust of Livia r. R. Inscription of Tiberius around large S . C. *C.* 5
F/*good* F £10

B507 **Tiberius,** *as* of A.D. 35/6. Hd. l. R. Winged caduceus. *C.* 22 *nearly* F 45/–

B508 **Caligula,** *quadrans* of A.D. 40. Inscription around S . C . and cap of Liberty. R. Inscription around R . C . C. *C.* 6
nearly VF, *but a little off-centre* 45/–

B509 **Claudius,** *dup.* Hd. l. R. CERES AVGVSTA S . C. Ceres seated l., holding corn-ears and torch. *C.* 1 *good* F 75/–

B510 *Quadrans* of A.D. 41. Inscription around modius. R. Inscription around large S . C. *C.* 70 .. .. F/*nearly* F 18/6

B511 **Nero,** *as.* R. S . C. Victory flying l., holding shield inscribed S . P . Q . R. *C.* 298
F 35/–

B512 **Galba,** *sestertius.* R. LIBERTAS PVBLICA S . C. Liberty stg. l., holding pileus and sceptre. *C.* 130
F/*nearly* F £12/10/–

B513 **Vespasian,** *den.* of A.D. 72/3. R. No legend. Judaea seated r. at foot of palm-tree; to l., Vespasian stg. r., holding spear and parazonium. *C.* 645 *nearly* F £6

B514 *Sest.* of A.D. 71. R. ROMA S . C. Roma stg. l., holding Victory and spear. *C.* 419
F/*nearly* F £5/5/–

B515 *As* of A.D. 74. R. Equity stg. l., holding scales and sceptre. *C.* 2
F, *green patina* 40/–

B516 **Titus,** *den.* of A.D. 79. R. Venus stg. r., holding helmet and sceptre and leaning on column. *C.* 268 .. F/*good* F 50/–

B517 *Sest.* of A.D. 80/1. R. FELICIT . PVBLIC . S . C. Felicity stg. l., holding sceptre and cornucopiae. *C.* 73 .. F £7/10/–

B518 *As* of A.D. 72/3. R. FIDES PVBLICA S . C. Clasped hands holding caduceus and corn-ears. *C.* 89 .. .. F/*good* F 65/–

B519 **Domitian,** *sest.* of A.D. 92-4. R. IOVI VICTORI S . C. Jupiter seated l., holding Victory and sceptre. *C.* 315
F/*nearly* F 85/–

B520 *As* of A.D. 74/5. R. S . C. Spes advancing l., holding flower and raising drapery of dress. *C.* 448 .. .. F/*nearly* F 35/–

B521 **Nerva,** *as* of A.D. 97. R. Fortune stg. l., holding rudder and cornucopiae. *C.* 73
nearly F/*fair* 35/–

B522 **Trajan,** *den.* R. CONSERVATORI PATRIS PATRIAE. Jupiter stg. l., holding thunderbolt and sceptre and extending cloak to protect small figure of Trajan stg. l. at his side. *C.* 47 .. .. *good* F/F, *scarce* 50/–

B523 *Sest.* of A.D. 101/2. R. Concord seated l., holding patera and double cornucopiae, altar at feet. *C.* 637
F/*fair* 65/–

B524 **Hadrian,** *den.* R. COS . III. Star and crescent moon. *C.* 460.. F/VF 37/6

B525 *Sest.* R. Pietas stg. facing between altar and stork, raising both hands. *C.* 1035
F/*nearly* F 60/–

B526 *As.* R. BRITANNIA (in exergue). Britannia seated facing, holding spear, large shield at side. *C.* 197 .. *poor, RR* 35/–

B527 — R. FELICITATI AVG . COS . III . P . P . S . C. Galley travelling r. over waves. *C.* 691
F 60/–

B528 **Aelius,** *as.* R. Spes advancing l., holding flower and raising drapery of dress. *C.* 57 .. .. *nearly* F/*fair* 60/–

B529 **Antoninus Pius,** *den.* of A.D. 158/9. R. AED . DIVI AVG . REST . COS . IIII. Octastyle temple with seated figures of Augustus and Livia within. *C.* 2
nearly VF, *but rev. off-centre* 60/–

B530 *Sest.* R. COS . IIII . S . C. Antoninus in quadriga l., holding eagle-tipped sceptre. *C.* 320 *nearly* F, *but small flan* 75/–

B531 — R. Salus stg. l., feeding serpent arising from altar and holding sceptre. *C.* 711 .. .. .. F/*nearly* F 55/–

B532 *Dup.* R. GENIO SENATVS S . C. Genius of the Senate stg. l., holding branch and sceptre. *C.* 404 .. .. F 45/–

B533 — R. Salus seated l., feeding serpent arising from altar. *C.*— *fair/nearly* F 27/6

B534 **M. Aurelius,** *den.* Hd. l. R. COS . II. Honos stg. l., holding branch and cornucopiae. *Seaby* 110*c*
nearly VF, *scarce* 65/–

B535 — of A.D. 180. R. CONSECRATIO. Eagle stg. r. on globe, hd. l. *C.* 91. *Struck after his death* .. .. *good* F 40/–

B536 *Sest.* of A.D. 180. R. CONSECRATIO S . C. Funeral-pyre. *C.* 98. *Struck after his death* .. F/*nearly* F, *green patina* £6

B537 *Dup.* of A.D. 164. R. Mars stg. r., holding spear and leaning on shield. *C.* 840 *nearly* F 30/–

B538 **Faustina Junior,** *den.* R. CONSECRATIO. Large altar. *C.* 75. *Struck after her death* F 30/–

B539 *Sest.* R. S . C. Diana stg. l., holding arrow and leaning on bow. *C.* 210 *var.* F/*fair* 50/–

B540 *As.* R. Juno stg. l., holding patera and sceptre, peacock at feet. *C.* 143 *nearly* F 32/6

B541 **Lucilla,** *sest.* R. Juno seated l., holding flower and child in swaddling clothes. *C.* 37 .. .. .. *nearly* F 55/–

B542 **Commodus,** *den.* R. IOVI DEFENS . SALVTIS AVG. Jupiter advancing l., hd. r., holding thunderbolt and sceptre; in field, seven stars. *C.* 245 *fair*/F, *small flan, R* 35/–

B543 — of A.D. 183. R. Similar to B531. *C.* 903 .. .. .. *good* F 35/–

B544 **Pescennius Niger,** *den.* IMP . CA[ES . C . PESC . NIGER] IVST . AVG. Laur. hd., r. R. BONI EV[ENTVS]. Bonus Eventus stg. facing, hd. l., holding basket of fruit and corn-ears. *C.*—; *R.I.C.* 5(*b*). **Plate 39** *fair*/F, *both sides off-centre, RRR* £50

B545 **Clodius Albinus,** as Augustus, *den.* IMP . CAES . D . CLO . SEP . ALB . AVG. Laur. hd., r. R. FIDES LEGION . COS . II. Clasped hands holding legionary eagle. *C.* 25. **Plate 39** .. .. VF, *R* £15

B546 **Sept. Severus,** *den.* R. COS . II . P . P. Victory advancing l., holding wreath and palm. *Cf. C.* 96. *Mint of Laodicea ad Mare* .. .. EF 50/–

B547 — R. INDVLGENTIA AVGG . IN CARTH. Dea Caelestis seated facing on lion springing r. *C.* 222 .. *good* VF/VF 45/–

B548 — R. VICTORIAE AVGG . FEL. Victory flying l., holding wreath over shield set on base. *C.* 719. *Mint of Laodicea ad Mare* EF/VF 40/–

B549 — of A.D. 200. R. Fides stg. l., holding basket of fruit and corn-ears. *C.* 455. *Mint of Laodicea ad Mare* .. *nearly* EF 45/–

B550 *Sest.* of A.D. 196. R. Jupiter stg. l., holding Victory and sceptre, eagle at feet. *C.* 410 *nearly* F/*fair, large flan* £5

B551 **Julia Domna,** *antoninianus.* R. VENVS GENETRIX. Venus seated l., holding sceptre. *C.* 211 .. *good* F 60/–

B552 *Den.* R. CONCORDIA. Concord seated l., holding patera and double cornucopiae. *C.* 21. *Mint of Laodicea ad Mare* VF 40/–

B553 — R. MAT . AVGG . MAT . SEN . M . PATR. Julia Domna stg. l., holding branch and sceptre. *C.* 114 *good* VF/VF 55/–

B554 — R. MATER DEVM. Cybele seated l. on throne flanked by two lions, holding branch and sceptre and resting l. elbow on drum. *C.* 123 .. .. *nearly* VF 35/–

B555 **Caracalla,** *den.* R. PROFECTIO AVG. Caracalla stg. r., holding spear; behind him, soldier stg. r., holding standard. *C.* 509 EF/*good* VF 85/–

B556 — R. SECVRITAS PVBLICA. Security seated l., holding globe. *C.* 568. *Mint of Laodicea ad Mare* .. *nearly* EF 50/–

B557 — R. SEVERI PII AVG . FIL. Caracalla stg. l., holding Victory and spear, captive at feet. *C.* 590 .. .. *good* VF 50/–

B558 **Plautilla,** *den.* R. CONCORDIA FELIX. Caracalla and Plautilla stg. facing each other, clasping r. hands. *C.* 12 .. VF 50/–

B559 **Geta,** *den.* of A.D. 211. R. Janus stg., holding spear and thunderbolt. *C.* 197 VF 60/–

B560 **Elagabalus,** *ant.* R. Providence stg. l., holding rod and cornucopiae and leaning on column, globe at feet. *C.* 243 *good* F 55/–

B561 **Sev. Alexander,** *den.* R. Annona stg. l., holding corn-ears and cornucopiae, modius at feet. *C.* 501 *good* VF 35/–

B562 — of A.D. 223. R. Mars stg. l., holding olive-branch and spear. *C.* 231 VF 25/–

B563 **Orbiana,** *den.* R. CONCORDIA AVGG. Concord seated l., holding patera and double cornucopiae. *C.* 1 *fair*/F 85/–

B564 **Julia Mamaea,** *sest.* R. Vesta stg. l., holding palladium and sceptre. *C.* 83 *nearly* F 32/6

B565 **Maximinus I,** *den.* R. Fides stg. l., holding standard in each hand. *C.* 7 VF/*nearly* VF 45/–

B566 *Sest.* of A.D. 236. R. Maximinus stg. l. between two standards, holding sceptre; in background, a third standard. *Cf. C.* 59 *fair, green patina* 27/6

B567 *Dup.* R. Salus seated l., feeding serpent arising from altar. *C.* 94. *nearly* F/*fair* 35/–

B568 **Gordian III,** *as.* R. Victory stg. l., leaning on shield set on captive and holding palm. *C.* 352 .. .. *nearly* F 30/–

B569 **Philip I,** *sest.* R. PAX AETERNA S . C. Pax advancing l., holding olive-branch and sceptre. *C.* 110 .. .. F 35/–

B570 — R. SAECVLARES AVGG . S . C. Antelope walking l. *C.* 190 .. .. F 65/–

B571 *As.* R. As B569. *C.*— F/*nearly* F 35/–

B572 **Otacilia Severa,** *ant.* R. Concord seated l., holding patera and double cornucopiae. *C.* 4 *nearly* VF 25/–

B573 **Philip II,** *sest.* R. PAX AETERNA S . C. Pax stg. l., holding olive-branch and sceptre. *C.* 25 .. .. F 50/–

B574 **Herennius Etruscus,** *ant.* R. CONCORDIA AVGG. Clasped hands. *C.* 4 *nearly* VF 65/–

B575 **Hostilian,** *ant.* R. SPES PVBLICA. Spes advancing l., holding flower and raising drapery of dress. *C.* 61 *good* F 60/–

B576 **Trebonianus Gallus,** *ant.* R. Felicity stg. l., holding caduceus and sceptre and leaning on column. *C.* 41 .. VF 30/–

B577 *Sest.* R. Roma seated l., holding Victory and sceptre. *C.* 106 .. *fair* 35/–

B578 **Volusian,** *ant.* R. Virtus stg. l., leaning on shield and holding spear. *C.* 135 *good* VF/*nearly* VF 40/–

B579 *As.* R. IVNONI MARTIALI S . C. Juno seated facing in circular temple of four columns. *C.* 42 *nearly* F/*fair, striking-crack* 85/–

B580 **Aemilian,** *ant.* R. VICTORIA AVG. Victory advancing l., holding wreath and palm. *C.* 52 .. VF/*good* F £5/10/–

B581 **Gallienus,** *ant.* R. Gallienus stg. r., holding spear and standard. *C.* 1309 *good* F/VF 18/6

B582 *Sest.* R. Similar to B578. *C.* 1293 *fair/nearly* F 50/–

B583 **Macrianus,** *ant.* R. APOLINI CONSERVA. Apollo stg. l., holding branch and leaning on lyre. *C.* 2 .. .. VF/*good* F £8

B584 **Claudius II,** *ant.* R. Equity stg. l. *C.* 6 .. .. .. VF/*good* F 12/6

B585 **Quintillus,** *ant.* R. Laetitia stg. l. *C.* 39 .. .. *nearly* VF/F 20/–

B586 **Aurelian and Vabalathus,** *ant.* IMP . C . AVRELIANVS AVG. His rad. and cuir. bust r., ϵ beneath. R. VABALATHVS V . C . R . IM . D . R. His laur., dr. and cuir. bust r. *C.* 1 .. .. .. *good* F £6

B587 **Florianus,** *ant.* R. CONCORDIA MILITVM. Victory stg. r., presenting wreath to Florianus stg. l., holding sceptre. *C.* 15 F/*good* F 65/–

B588 **Probus,** *ant.* Bust l., holding eagle-tipped sceptre. R. SOLI INVICTO. Sol in quadriga galloping l. *C.* 659 *good* VF 25/–

B589 **Diocletian,** *argenteus.* R. VIRTVS MILITVM. Diocletian, Maximianus, Constantius and Galerius sacrificing over tripod-altar in front of camp-gate. *Cf. C.* 517 VF £10

B590 *Follis* of *Heraclea.* R. Genius stg. l., holding patera and cornucopiae. *C.* 106 *good* F 22/6

B591 **Maximianus,** *follis* of *Treveri.* R. As previous. *C.* 191 *var.* VF/*good* F 25/–

B592 **Galerius,** *follis* of *Alexandria.* R. GENIO IMPERATORIS. As previous. *C.* 48 *nearly* VF 20/–

B593 **Maximinus II,** *follis* of *Alexandria.* R. GENIO CAESARIS. As previous. *C.* 40 *nearly* VF 20/–

B594 **Maxentius,** *follis* of *Roma.* R. CONSERV . VRB . SVAE. Roma seated facing in hexastyle temple. *C.* 21 *good* F 25/–

B595 **" Constantinopolis,"** Æ 3. Helmeted bust of Constantinopolis l., holding sceptre. R. Victory stg. l., r. foot on prow, holding sceptre and leaning on shield. *C.* 21. *Struck during the period* A.D. 330-346 VF 10/6

B596 **" Urbs Roma,"** Æ 3. Helmeted bust of Roma l. R. She-wolf stg. l., suckling Romulus and Remus. *C.* 17. *Struck during the period* A.D. 330-346 .. .. VF 10/6

B597 **Constantine II,** *siliqua* (*argenteus*) of *Nicomedia.* No legend. Diad. hd., r. R. CONSTANTINVS CAESAR. Victory advancing l., holding wreath and palm; in ex., N. *C.* 76. **Plate 39** .. *good* F/F, *RR* £20

B598 **Theodosius I,** *sil.* of *Treveri.* R. VIRTVS ROMANORVM. Roma seated l., holding Victory and spear. *C.* 57 *nearly* VF 50/–

B599 **Arcadius,** *sil.* of *Mediolanum.* R. As previous. *G.* 25 *good* F, *but clipped* 22/6

B600 **Eudoxia,** Æ 3 of *Constantinople.* R. SALVS REIPVBLICAE. Victory seated r., inscribing Christogram on shield set on cippus. *G.* 9 .. *good* F/F £5/10/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

HALFCROWNS.

HC1 **Edward VI,** 1551, *mm.* y. Walking horse .. .. .. *fair* £5/5/–

HC2 — — Galloping horse, *mm.* tun *fair, R* £8/10/–

HC3 **Elizabeth I,** *mm.* I. (1601) *nearly* VF £30

HC4 **James I,** third coinage, *mm.* lis *fair*/F £5/10/–

HC5 **Charles I,** *Tower* mint, type 3a[1], *mm.* tun .. .. *fair; pierced* 10/6

HC6 — — *mm.* crown .. *nearly* F 37/6

HC7 — Type 4, *mm.* triangle in circle *fair* 15/–

HC8 — — *mm.* star *a really good* F, *large* 55/–

HC9 — Type 3a[3], *mm.* sun. (Struck under (Parliament) .. .. .. *fair* 20/–

HC10 *Briot's* mint, second issue. *mm.* anchor and B .. .. .. *nearly* VF £18
HC11 **Commonwealth,** 1653, *mm.* sun *poor* 40/-
HC12 **Cromwell,** 1658 *nearly* EF £32/10/-
HC13 **Charles II,** milled coinage, first bust. 1663 .. .. VF/*good* VF £18/10/-
HC14 — Second bust, 1664 *about* F/*good* F, *RR* £8/10/-
HC15 — Third bust, 1666. Elephant. **Plate 39** .. *nearly* F, *RRR* £35
HC16 — — 1670 *fair/nearly* F 50/-
HC17 — Third bust variety, 1671 *nearly* F 50/-
HC18 — Fourth bust, 1676 *good* F, *toned* 37/6
HC19 — — 1676 .. F/VF 70/-
HC20 **James II,** first bust, 1685 *fair* 30/-; *about* F 65/-
HC21 Second bust, 1688 *fair*, *R* 40/-
HC22 **William and Mary,** first issue, 1689, caul and interior frosted; pearls *fair* 16/-; F/*good* F 37/6; *a really good* EF £10
HC23 — — Caul and interior frosted; no pearls F 40/-; *good* VF, *scarce* 95/-
HC24 — — Caul only frosted, pearls *nearly* VF 60/-
HC25 — — — no pearls *good* F/VF 57/6
HC26 — — no frosting; pearls *nearly* VF, *scarce* 65/-
HC27 Second issue, 1689, caul and interior frosted; no pearls *a really good* F/VF 65/-
HC28 — — Caul only frosted, pearls *fair* 22/6; *nearly* VF 75/-; VF/*good* VF 90/-
HC29 — — Interior only frosted, no pearls VF/*good* VF, *R* £7
HC30 — — no frosting, pearls *nearly* EF/EF £8/10/-
HC31 — — — no pearls *good* F 52/6
HC32 Third issue, 1691 *good* F 60/-; VF £5/5/-
HC33 — 1693 .. .. .. *nearly* VF/VF 80/-; *a really good* VF £8/10/-
HC34 — 1693/ς .. .. *fair/about* F 32/6; VF, x *cmkd. on obv. field* 87/6
HC35 **William III,** small shields, 1696 *fair* 21/-; *a really good* VF £5/10/-
HC36 Large shields, early harp, 1696 *fair, scarce* 27/6
HC37 — later harp, 1697 .. *fair* 20/-
HC38 — — Another .. *about* F 40/-
HC39 — — 1697B .. .. *fair* 25/-
HC40 Large square shields, 1698 F 27/6
HC41 — 1699, Lion of Nassau inverted F/*good* F, *RRR* £12/10/-
HC42 — 1701, plumes. *Ex A. P. Gray coll. about* VF/*nearly* EF, *R* £15
HC43 **Anne,** before Union, 1703, VIGO *nearly* F 65/-; F/*good* F 90/-; *nearly* VF/*good* F £5/10/-
HC44 — 1705, plumes. *Ex Strand coll. good* F/*nearly* VF, *R* £6
HC44A — 1707, r. & p. VF, *scarce* £5/10/-
HC45 After Union, 1714, r. & p. *good* F 48/-
HC46 **George I,** 1720/17, r. & p. *nearly* VF £9/10/-
HC47 — 1723, SSC *fair*/F, *scarce* 90/-
HC48 **George II,** young head, 1731, r. & p. *about* EF £9/10/-
HC49 — 1741, roses .. F/*good* F 52/6
HC50 Old head, 1745, roses *a really good* F 65/-
HC51 — 1745, LIMA .. .. VF 45/-
HC52 — 1746, LIMA .. *good* F/VF 28/6; *nearly* VF 37/6; *almost* EF 87/6
HC53 — 1750, plain *a really good* VF, *scarce* £7
HC54 **George III,** Emergency coinage, Spanish ½ *dollar* of *Madrid*, cmkd. in oval with head of George III VF, *R* £15
HC55 Last issue, Bull head, 1816 *a really good* VF 45/-
HC56 — — 1817 .. .. EF 60/-
HC57 — Small head, 1817 .. EF 52/6
HC58 **George IV,** first issue, 1820 *good* VF/EF, *mounted* 15/-; EF 84/-
HC59 — — 1821 .. *good* F/F 25/-
HC60 Second issue, 1823 .. F 30/-
HC61 Third issue, 1825 *a really good* VF 47/6
HC62 — 1829 .. .. .. VF 27/6
HC63 **William IV,** 1834 *nearly* VF 40/-
HC64 — WW in caps on truncation *nearly* EF, *R* £5/10/-
HC65 **Victoria,** young head, A⁵, 1874 *a really good* VF/*nearly* EF 55/-
HC66 — — 1875 .. .. EF 42/-
HC67 Jubilee issue, 1887 .. EF 16/6
HC68 — 1888 *good* VF/*nearly* EF 21/-
HC69 Old head, 1896 *nearly* EF 40/-
HC70 **Edward VII,** 1902, *proof* FDC 85/-
HC71 — 1910 .. .. *nearly* EF 50/-
HC72 **George V,** first issue, 1911 EF 35/-
HC73 Second issue, 1920 .. EF 35/-
HC74 Third issue, 1927 *nearly* EF, *R* 47/6
HC75 **George VI,** first issue, 1937 EF 13/6
HC76 Second issue, 1947 *nearly* EF 8/-
HC77 Third issue, 1949 .. .. EF 7/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ENGLISH HAMMERED COINS.

S. = **Standard Catalogue,** 1964 Ed.; *paper* 14/9; *cloth* 21/–; *cloth interleaved* 31/6.

Mack. **Coinage of Ancient Britain,** 2nd Ed., 1964. 71/6.

Br: **English Coins** (*Standard Work*). 65/–+1/9 postage.

Nos. H2377-H2394 *are all silver pennies.*

H2373 **Channel Islands,** *billon* ¼ *stater.* Hd. r. R. Horse l. *S.* 12 .. F 45/–

H2374 **Ancient British, Cunobelin,** *bronze.* Pegasus. R. Victory sacrificing a bull. *Mack* 249; *S.* 164 *nearly* F, *R* £15

H2375 **Northumbria, Eanred,** Æ *sceat.* R. MONNE. *S.* 410 .. *good* VF 60/–

H2376 — **Redwulf,** Æ *sceat.* R. BRODER. *S.* 413 .. .. EF/*good* VF £7

H2377 **Anglo-Saxon, Aethelred II.** Crux type of *Sudbury.* R. HEAPVLF MO SVDB. *Br.* 3; *S.* 667 .. .. VF, *toned* £6

H2378 **Cnut.** Helmet type of *York.* R. ASGOVT MO EOF. *Br.* 3; *S.* 676 VF/*good* VF £6

H2379 — Short cross type of *London.* R. PYNSIGE ON LVN. *Br.* 4; *S.* 677 F/*good* F 95/–

H2380 **Edward the Confessor.** Trefoil quadrilateral type of *London.* R. EADRIC ON LVND. *Br.* 1; *S.* 690 *good* VF £7/10/–

H2381 Hammer cross type of *Winchester.* R. GODPINE ON PINCE. *Br.* 8; *S.* 695 *about* VF 90/–

H2382 **Norman Kings,** and successors, **William I.** Profile l. type of *Colchester.* R. BRIHTRIC ON COLC. *Br.* 1; *S.* 701 F £9

H2383 Bonnet type of *Oxford.* R. PVLFPI ON OXEN. *Br.* 2; *S.* 702 .. .. EF £15

H2384 Canopy type of *Wallingford.* R. BRIHTMÆR ON PAL. *Br.* 3; *S.* 703 F/*good* F, *a little chipped* £9

H2385 Paxs type of *Canterbury.* R. SIMÆR ON CNTL. *Br.* 8; *S.* 708 *nearly* VF £6

H2386 **Richard I,** short cross, *London,* class IV. R. RICARD ON LVN. *S.* 772 *good* F 75/–

H2387 **John,** short cross, *York,* class Vb. R. NICOLE ON EVE. *S.* 776 .. F 27/6

H2388 — *Ipswich,* class Vc. R. IOHAN ON GIPE. *S.* 777 .. .. *nearly* VF 17/6

H2389 **Henry III,** short cross, *London,* class VII. R. RAVLF ON LVNDE. *S.* 780 F 17/6

H2390 Long cross IIIc, *London.* R. NICOLE ON LVND. *S.* 788 .. *nearly* VF 30/–

H2391 — — *Canterbury.* R. NICOLE ON CANT .. .. VF 32/6

H2392 **Edward I,** class II, *London. S.* 808 *good* F 30/–

H2393 Class IVa, *London. S.* 815 *good* VF/VF 40/–

H2394 **Edward II,** class XVb, *Bury St. Edmunds. S.* 885 .. .. F 27/6

H2395 **Edward III,** pre-treaty B/C mule, *groat* .. .. F 50/–

H2396 — F/E mule, *groat good* F 47/6

H2397 — E, *halfgroat* of *York. S.* 996 *good* F, *slightly clipped* 32/6

H2398 Post-treaty, " chain mail " *halfgroat.* Small pellets on one side of breast, two pellets over crown. *S.* 1055. *Ex R. Carlyon Britton coll.* **Plate 39** .. F £20 [*Note: All coins are of London mint unless otherwise stated*].

H2399 **Richard II,** cute style, *penny,* class IV. *For a similar piece see B.N.J. XXXI, plate IX,* 29. **Plate 39** *about* VF (*probably as struck*), *RRR* £40

H2400 — *halfpenny,* class IV. *S.* 1111 *good* F, *but legend weak in parts* 65/–

H2401 **Henry V,** class C, *groat.* Mullet on r. shoulder. *S.* 1173 VF, *but clipped* 60/–

H2402 **Henry VI,** annulet issue, *halfgroat* of *Calais,* no annulets on *rev. Obv. illustrated Standard Cat.,* No. 1242 *nearly* EF £5/15/–

H2403 — *halfpenny. S.* 1260 .. F 22/6

H2404 Rosette mascle issue, *halfpenny. S.* 1272 .. .. F 35/–

H2405 Leaf trefoil, *penny,* no mascles on *rev.* UNPUBLISHED. *Ex R.C.B. and Lockett colls. nearly* VF £7/10/–

H2406 **Edward IV,** heavy coinage, *groat.* Mule I/II. Extra pellets on *obv.,* none on *rev., mm.* cross fleury/rose. *S.* 1368/71 EF *but chipped* 60/–

H2407 Light coinage, *groat* of *York,* E on breast, *mm.* lis over crown/lis. *S.* 1411 VF, *R* 75/–

H2408 — *halfgroat, mm.* crown. *S.* 1415 *nearly* VF 55/–

H2409 **Henry VI,** Restored, *groat* of *Bristol,* B on breast, *mm.* trefoil/S.C.F. *S.* 1481 F, *clipped* 80/–

H2410 *Penny* of *York, mm.* lis, G and key by neck. *S.* 1486 F, *double-struck, RR* £10

H2411 *Halfpenny, mm.* cross, no marks by neck. *S.* 1534 .. .. .. F 42/–

H2412 **Richard III,** *penny* of *York, mm.* boar's head. T and key by bust. *S.* 1564 *fair, R* £10

H2413 **Henry VII,** class I, *groat,* open crown. *Mm.* lis on half rose, rose on breast. *Ex L.A.L. and R.C.B. colls. S.* 1588 *good* VF £7/10/–

H2414 — *halfgroat* of *Canterbury, mm.* tun, M on *rev. S.* 1602 .. .. F 65/–

H2415 " Tentative " issue, profile portrait to r., *groat,* no *mm. S.* 1649. **Plate 39** *nearly* VF £18

H2416 Regular profile issue, *halfgroat* of *Canterbury*, Archbp. Warham, *mm.* lis. *S.* 1656 .. *good* VF, *small chip* 65/-

H2417 **Henry VIII,** second coinage, *halfgroat*, *mm.* rose. *S.* 1733 .. .. VF 90/-

H2418 **Elizabeth I,** *groat*, wire-line inner circle, *mm.* lis. *S.* 1933 VF, *but rough flan, R* £8

H2419 *Halfgroat*, **? Pattern,** *mm.* cross-crosslet, wire-line inner circle. *Ex R. C. Lockett and R.C.B. colls.* **Plate 39** ? UNIQUE, *good* VF £60

H2420 — normal issue, wire-line inner circle, *mm.* lis. *S.* 1938 .. *nearly* F 90/-

H2421 *Halfpenny*, portcullis. R. Cross and pellets, *mm.* 0 (1600). *S.* 1945 *good* F 60/-

H2422 **James I,** second coinage, *halfpenny*, *mm.* mullet over bell. *S.* 2015 EF/VF 40/-

SCOTTISH COPPER COINS.

KB636 **James VI,** *twopence*, or *turner* (*c.* 1597). IACOBVS . 6 etc. R. OPPIDVM . EDINBVRGH .. .. .. F 60/-

KB637 *Penny*, pellet behind head. IACOBVS 6 etc. .. .. .. *good* F £5

KB638 *Turner* (*c.* 1614). IACOBVS . DEI . GRA . R. FRANCIE . ET . HIBERNIE . REX F 15/-; VF 30/-

KB639 *Turner* (*c.* 1623). IACOBVS . D . G . etc. R. FRAN . HIB . REX F 10/6; VF 21/-

KB640 **Charles I,** *turner* (*c.* 1629). As Jas. VI but CAROLVS .. .. F 8/-; VF 20/-

KB641 **Earl of Stirling** (1632-1639), *turner*, type I, "English" crown, *mm.* lozenge-rosette .. .. VF 20/-

KB642 — — Type 2, "Scottish" crown, jewelled band:—(a) *mm.* lozenge both sides, VF 12/6; (b) lozenge/star, *good* F 15/-; (c) lozenge, VF 18/-; (d) lozenge/stop and saltire, VF 20/-; (e) trefoil/lozenge. Trefoil stops below C II R, *R*, F 27/6

KB643 — — Type 3, "Scottish" crown, plain band:—(a) flower both sides, VF 17/6; (b) flower-rosette, *good* F 15/-

KB644 **Charles I,** *bodle* or *twopence* (*c.* 1641), *mm.* rosette in pellets *fair* 5/-; F 17/6

KB645 **Charles II,** *bodle* (1663) *fair* 4/-; *good* F 20/-

KB645A — — LACESSIT .. *about* F 20/-

KB646 — — LACESST *R, nearly* F 25/-

KB647 *Bawbee* or *sixpence*, 1667 *fair* 6/-; F 25/-

KB648 — 1678 *fair* 3/6; F 15/-; VF 35/-

KB649 — 1679 *fair* 3/-; F 12/6; VF 30/-

KB650 — — Crude head *R*, F 40/-

KB651 *Bodle*, 1677 *fair* 6/-; F 12/6; VF 25/-

KB652 — NMEO error .. *scarce*, F 20/-

KB653 — 1678 .. .. *good* F 30/-

KB654 **William and Mary,** *bawbee*, 1691 *fair* 22/-; *about* F 40/-

KB655 — 1692 .. *fair* 25/-; F 55/-

KB656 — 1693 .. *fair* 22/6; F 50/-

KB657 — 1694, *scarce* *fair* 25/-; *about* F 40/-

KB657A *Bodle*, 1691 .. .. F 25/-

KB658 — 1692 .. *fair* 7/6; F 21/-

KB659 — 1693 .. *fair* 7/6; F 21/-

KB660 — 1694 .. *fair* 7/6; F 21/-

KB661 — — *obv.* ends REGIN *R*, F 32/6

KB662 **William II** (III of England), *bawbee*, 1695 .. *fair* 25/-; F 42/6; VF 85/-

KB663 — 1696, pellet stops *fair* 27/6; F 55/-

KB664 — — pellets-annulets .. F 60/-

KB665 *Bodle*, 1695, type I:—(a) GVLIELMVS, *fair* 10/-; F 35/-; (b) GVL, *fair* 7/6

KB666 — — Type II, sword and sceptres high, GVL .. *fair* 6/-; F 20/-

KB667 — 1696 .. .. *about* F 17/6

KB668 — 1697 .. *R, fair* 15/-; F 32/6

SCOTTISH EIGHTEENTH CENTURY TOKENS.

Pennies.

5 **Angusshire** (Forfarshire). *Dundee.* Warehouses on quayside. R. TOWN HOUSE FOUNDED 1732 VF 20/-; *nearly* EF 50/-

2 **Argyllshire.** *Inverary.* View of ancient fortress, INVERARY CASTLE. R. *T.G.* between palm branches, BRITISH PENNY 1797 *R*, EF 80/-

1 **Fifeshire.** *Kirkcaldy.* Bust of Adam Smith THE PENNY OF SCOTLAND (1 oz.), 1797. R. Quayside, bales agricultural implements, WEALTH OF NATIONS *R, good* EF £10

Halfpennies.

8 **Angusshire.** *Brechin.* Church. R. East Mill .. .. VF 10/6; EF 25/-

9 — payable by Smith and Wilson VF 15/-; *good* F 7/6

10 *Dundee.* Old Tower. R. View of Harbour, arms .. .. VF 2/6; EF 7/6

12-14 Arms DEI DONUM etc., payable at W. Crooms. R. WOOLLEN, LINEN, WATCHES etc. VF 2/6; EF 6/6

16 The Infirmary. R. Similar to 10 engrailed edge .. .. VF 3/-; EF 7/6

16a — — milled edge *scarce*, VF 12/6
17 Town House, 1797. R. Glass Works *scarce* VF 7/6
20 Dudhope Castle. R. Man working flax VF 7/6; EF 17/6
23 *Forfar.* Castle. R. View of town from water *scarce*, VF 8/6; *good* VF 20/–
24 — — T centre doorway *good* VF 10/–
25 — — T r. doorway VF 4/–; EF 10/6
28 *Montrose.* Bridge, town behind. R. Woman spinning, 1796, Bisset's edge *good* VF 15/–
28a — — — London edge *RR, fair* 10/6; *nearly* VF 20/–
29 — — 1797 .. .. *good* F 12/–
31 Shield, 1799. R. Lunatic Hospital, 1781 ERECTED BY SUBSCRIPTION *R*, VF 17/6
33 — — — M nearly over chimney VF 8/6; EF 20/–
3 **Ayrshire.** Bust in armour, GULIELMUS VALLAS. R. Seated female, SCOTIA REDIVIVA, 1797 .. .. EF 21/–
7 Bust of Adam Smith. R. Scotia mourning *R*, EF 45/–
2 **Fifeshire.** *Burntisland.* BV CO above carboy, between rose and thistle. R. BURNTISLAND VITRIOL COMPANY., 1797 *milled edge*, VF 5/–; EF 17/6
2a — — milled edge over legend *RR*, VF 20/–
1a **Inverness-shire.** *Inverness.* Rose and thistle united. R. Cornucopiae stone below, 1793, Wilson's edge VF 4/–; EF 10/6
2 As 1a but 1794 on *obv.* R. CLACH NA CUDDEN on stone instead of date *good* VF 7/6
5 — — 1796 die variety. *R*, VF/*good* F 15/–
1 **Kirkcudbrightshire.** *Gatehouse.* Griffin crest. R. House of Thos. Scott & Co., 1793 .. *good* F 5/–; *good* VF 10/6
2 **Lanarkshire.** *Glasgow.* Arms of Glasgow. R. River god reclining on urn inscribed CLYDE EX . MDCCXCI. Gilbert Shearer's edge .. .. .. VF 2/–; EF 6/6
2c — — plain edge *RR*, VF 15/–
3 — — counterfeit Dumfries edge *scarce, good* VF 8/6
3a — — Similar Cambridge edge EF 6/6
3c — — Lancaster edge *scarce, good* VF 8/6
4 — — Similar but initials FA under date, edge somewhat similar .. VF 7/6
6a *Obv.* As No. 3. R. Britannia seated, 1795, milled edge .. VF 4/6; EF 10/6
6b — — plain edge .. *R*, VF 12/6
8a River god. R. Ship, 1794. Plain edge EF 10/6
9a — R. Britannia. Edge current everywhere .. .. VF 7/6
1 **Lothian.** *Edinburgh.* Filtering stone FOR PURIFYING WATER, 1796. R. Grapes in shield .. .. VF 5/–; EF 15/–
2 *Obv.* Flower in shield. R. Buck's head in crest, 1796 *scarce*, F 4/–; *good* VF 15/–
3 — — die variety somewhat similar F 2/6; VF 5/–; EF 10/6
7 NEW UNIVERSITY. University building, 1797. R. Gardener holding spade, NEU SEGNES JACEANT TERRÆ etc. VF 4/6; EF 10/6
9 Archibald's. Palm branch. DETAT SERVATA FIDES. R. SELLS SEEDS, FRUIT TREES, etc., milled edge .. .. *R*, VF 20/–
10 — shield, 1796. R. SELLS, etc. VF 4/6; EF 10/6
12 — R. No commas. Archibald's edge *R*, F 6/–; VF 15/–
13a Campbell's. Turk's head. R. Snuff jar, 1795 CAMPBELL'S SNUFF SHOP, plain edge EF 12/6
13b — — struck without collar VF 6/–; EF 15/–
14a — Turk smoking, pipes above jar, 1796 VF 6/–; *good* VF 10/6
15 — Similar but larger 37 on jar, milled edge .. .. *RR, good* VF 30/–
16 — without artist's name. R. Shorter pipes .. .. *RR*, VF 20/–; EF 45/–
20 Harrison's. H . H . cypher. R. Anchor VF 4/–; EF 10/–
23-30 Hutchinson's. St. Andrew, 1790. R. Shield between thistles *commonest types* VF 1/6; EF 6/6
31-37 — — 1791 VF 1/6; EF 6/6
39 — — — Counterfeit Dumfries edge VF 2/9; EF 7/–
40a — — — Similar Hull edge VF 2/9; EF 7/–
50 As 40a. R. Ship, London edge VF 4/–; EF 10/6
50a — — engrailed edge VF 4/–; EF 10/6
51 — R. Hibernia VF 5/–; *good* VF 12/6
52 Register Office. R. Britannia VF 6/–; EF 17/6
58 *Leith.* Ship beside fort. R. Commerce seated .. .. VF 4/–; EF 10/6
2 **Perthshire.** *Perth.* Man dragging fishing net. R. Tay Bridge F 3/–; *good* VF 7/6
4 View of Chuch. R. Watermill *R*, VF 15/–; EF 40/–; *bronzed proof RR*, EF 80/–
4* — — plain edge *RR*, VF/EF 60/–
5 Hank of yarn above package of flax. R. Heraldic eagle .. .. VF 4/–; EF 9/–
7 — — package smaller, 7 lines with centre of N .. *RR*, VF/*good* F 32/6
8 As 5. R. Eagle has longer wings VF 10/6
9 Larger package. R. Larger letters *scarce*, VF 7/6; *good* VF 15/–

10 Spirit still. R. Eagle, 1797
VF 4/–; EF 10/6

Farthings.

39 **Angusshire.** *Dundee.* Scales. R. Sentinel .. .. VF 4/–; EF 10/–

40 Horse and cart. R. Building, 1796 *scarce*, VF 6/–; EF 15/–

42 — — 1797 TRADES HALL
VF 3/–; EF 7/6

43 P. Kirkpatrick. R. Vase of flowers *R*, VF 21/–

9 **Ayrshire.** *Cumnock.* James Patterson, Draper. R. DEALER IN SPIRITS & TEAS *R*, F 20/–

10 **Fifeshire.** *Kirkcaldy.* Thomas Ronald. R. TEAS, etc. .. .. *scarce*, VF 20/–

1 **Haddingtonshire.** *Haddington.* GEORGE AMOS, TOBACCONIST. R. Crossed pipes below roll of tobacco .. *R*, VF 20/–

2 George Pringle, HIGH STREET. R. Tobacco jar, TOBACCONIST *RR, good* F 42/–

3 Robert Richardson, CUSTOM STONE. R. TEAS, etc .. .. *RR*, VF 50/–

11 **Lanarkshire.** *Anderston.* W. McNeilage, VICTUALLER. R. BUTTER & HAM DEALER *R*, F 22/6

13 *Glasgow.* Archd. Anderson's Provision Warehouse. R. Ham over two casks *R*, F/*good* F 27/6; VF 40/–

14 — similar. PROVISION curved *scarce, good* F 15/–

18 Angus's. Sugar loaf, 1780. R. "Tea Shop" .. .. *R, good* VF/VF 40/–

20 — no date on *obv.* R. A / SHIFT / 1780
VF 10/–; EF 25/–

22 — — no stop after GLASGOW
VF 8/–; *good* VF 20/–

25 Ralph Erskin & Compy., 1781. R. Ship VF 10/6

26 — — R. COMPY, no stop *scarce*, EF 30/–

27 Ewing's. Thistle. R. Tea chest between sugar loaves, 1799 .. *scarce*, VF 21/–

28 — Arms of Glasgow. R. Hand holding scales .. .. *R*, F/*fair* 17/6

29 Finlayson's. ONE FARTHING 68 KING ST. R. Arms, LET GLASGOW FLOURISH
VF 10/6; EF 25/–

32 Hamilton's. Arms. R. St. Andrew, 1791, ground covered with sticks .. VF 25/–

33 — — similar stones at feet F/VF 20/–

39 Randolph's, 1799. Three canisters. R. Negro .. .. .. VF 8/6

42 Arms of Glasgow, bird centre top under O and W. R. Glasgow Retailers Token *RR*, VF 50/–

45 — — similar bird under G *RR*, VF 50/–

47 & 48 — — somewhat similar *good* VF 7/6

52 *Rutherglen.* Wm. Miller VICTUALLER. R. TEAS, etc. .. *RR, good* F 60/–

1 **Linlithgowshire.** *Bathgate.* John Finlay, HOPETOUN ST. R. DEALER IN TEAS, etc. *RR*, VF 50/–

4 *Linlithgow.* Thomas Glen, WOOLEN DRAPER. R. TEAS, etc. .. .. *R*, VF 27/6

5 Stephen Mitchell, TOBACCONIST. Crossed pipes, roll of tobacco, and leaves F 15/–; VF 35/–

63 **Lothian.** *Edinburgh.* St. Andrew, 1791. R. Arms between thistles EDINBURGH HALF-HALFPENNY .. .. *scarce*, EF 35/–

64 — similar, 1792 .. *good* EF 37/6

66b *Obv.* Similar. R. EDINBURGH FARTHING, plain edge .. VF 12/6; EF 30/–

68 — R. HOPEFUL FARTHING, anchor VF 12/6

69 Shield, letter E in third quarter. R. Bird on branch .. VF 12/6; EF 30/–

72 Crown over thistle, 1795. R. EDINBURGH FARTHING .. VF 12/6; EF 30/–

74 Cotton's. Tobacconist. R. SNUFF SHOP 12 NORTHBRIDGE *R, nearly* EF 20/–

79 Forbes's. JAMES FORBES 21 BRISTO. R. WINES & SPIRITS WARRANTED GENUINE *RR*, VF 60/–

111 Nivison's. STATE LOTTERY OFFICE. R. 2 ST. PATRICK SQUARE .. *RR*, VF 60/–

147 *Leith.* David Grieve, 46 KIRKGATE. R. TEAS, etc. .. .. *scarce*, VF 25/–

11 **Perthshire.** *Perth.* Ancient tower. PERTH FARTHING, 1798. R. Girl watering cloth .. .. VF 6/–; EF 15/–

4 **Renfrewshire.** *Paisley.* J.Coats & Son. R. Ham suspended .. .. VF 15/–

6 Peter Taylor, roll of tobacco. R. Two pipes crossed .. .. .. *good* VF 17/6

NOW AVAILABLE

We can now supply specimens of the much publicised **Kennedy half dollar**

Price **8/-** *postage & packing* 9d

FOREIGN COINS.

EUROPEAN CROWNS AND TALERS.

C670 **H.R.E., AUSTRIA,** Karl VI, *taler*, 1723, *Graz*. Cuir. bust r. R. Crowned double eagle, shield in centre. *Dav.* 1041
good VF £5/10/-

C671 Maria Theresia, *taler*, 1765, *Vienna*. Dr. bust r. R. Crowned double eagle with large quartered shield in centre. No initials on *rev.* *See Dav.* 1112 .. *some blank filing otherwise* VF/EF, *RR* £12/10/-

C672 Dependencies. **Salzburg,** Hieronymus v. Colloredo, *taler*, 1783. Bust r. R. Shield on crowned mantle, date below
nearly VF/VF £7/10/-

C673 **Olmutz,** Wolfgang v. Schrattenbach, *taler*, 1721. Bust in ecclesiastical vestments r. R. Cardinal's hat over shield. *Dav.* 1218
good EF £8/10/-

C674 **BELGIUM,** Leopold I, 5 *francs*, 1851. Hd. l. R. Crowned shield
good VF 45/-

C675 Leopold II, 5 *francs*, 1875. Similar
EF 25/-

C676 **BULGARIA,** Ferdinand I, 5 *leva*, 1894
R, good F 70/-

C677 Boris III, 100 *leva*, 1937
R, VF/*good* VF 65/-

C678 **DENMARK,** Frederik V, *speciedaler*, 1747, commem. the coronation. King stdg. beneath baldachin. R. Crowned shield between wild-man supporters. *Schou* 12. *Illustrated pl.* 59, *Sept.* 1963 *Bull.*
R, VF £26

C679 Christian VII, *speciedaler*, 1795, Altona (Schleswig-Holstein). Hd. r. R. Crowned shield dividing I · — SP. *Schou* 3 F 65/-

C680 Frederik VI, *rigsdaler species*, 1833. Hd. r. R. Crowned shield, date below. *Dav.* 73
good F £5

C681 **GERMANY—Baden,** Friedrich II, 5 *mk.*, 1913. Hd. l. *J.* 40; *Dav.* 538
VF/EF 25/-

C682 **Bavaria,** Max. III Joseph, *taler*, 1765. Dr. bust r. R. Virgin and Child in clouds. *Dav.* 1953
some blank filing on rev. otherwise VF 47/6

C683 Ludwig III, 5 *mk.*, 1914. Hd. l. *J.* 53; *Dav.* 620.. *good* EF/*nearly* FDC 75/-

C684 **Brunswick-Wolfenbüttel,** Friedrich Ulrich, *taler*, 1628. Quartered shield, five helmets above. R. Wild-man stdg. facing
scarce, EF £12

C685 Augustus the Younger, *second bell taler*, 1643. Cuir. bust holding baton and helmet l. R. Bell above ✿ VTI ✿ SIC ✿ NISI ✿. *Knyp.* 451 .. .. *good* VF £15

C686 — *sixth bell taler*, 1643. Similar. R. Bell above M · VIIB · 14 · 4. *Knyp.* 460
nearly VF £9/10/-

C687 — *taler*, 1653. Cuir. and dr. bust three-quarter facing. R. Quartered shield with five helmets above. *Knyp.* 477
VF £12/10/-

C688 **Hessen,** Philip "the Magnanimous" and Joh. Friedrich of Saxony, obsidional *taler*, 1546, struck by the alliance of Schmalkalden. Three-quarter bust of Philip dividing date. R. Bust of Joh. Friedrich in ermine cloak shouldering sword. *Hoffm.* 4500; *Brause*, pl. 24, 22
interesting, good portraits, but weak in parts of legd. otherwise good VF £25

C689 **Lubeck,** city, *taler* of 48 *schilling*, 1752. Crowned double eagle. R. Shield
VF 60/-

C690 **Nuremberg,** city, *taler*, 1759, by Loos. Cuir. bust of Francis I r. R. Eagle above two shields dividing date. *Dav.* 2485
nearly VF 50/-

C691 **Prussia,** Wilhelm II, 5 *mk.*, 1901. 200th anniv. of the kingdom. Conj. busts of Friedr. I and Wilh. II l. *J.* 106; *Dav.* 790
good EF 37/6

C692 — — *proof.* Similar FDC £5/5/-

C693 — *proof* 5 *mk.*, 1913. Military bust r. *J.* 114; *Dav.* 791 .. .. *slight dent on edge, otherwise practically* FDC 65/-

C694 **Saxony,** Anton, *taler*, 1828. Hd. r. R. Crowned shield. *Dav.* 865
good VF 65/-

C695 Albert, 5 *mk.*, 1902. Hd. r. *J.* 125
VF/*good* VF 50/-

C696 Georg, 5 *mk.*, 1903. Hd. r. *J.* 130
good F/*nearly* VF 50/-

C697 **GREECE,** George I, 5 *drachma*, 1875. Hd. l. *Y.* 14 .. .. *good* F 42/6

C698 **HUNGARY,** 20 *forint*, 1948. Hd. of Michael Tancsics l. *Y.* 69 .. EF 80/-

C699 10 *forint*, 1948. Hd. of Stephen Szechenyi l. *Y.* 68 .. *good* VF 50/-

C700 **ITALY, Naples,** Ferdinand IV, *piastre*, 1805. Dr. bust r. R. Crowned shield within circle. *Pag.* 10
nearly VF/VF £7/10/-

C701 **Sardinia,** Philip II, of Spain, 10 *reali*, undated. Bust with coronet and lace collar r. dividing $\frac{P}{X}$ — A around which + PHILIPPVS · REX · ARAGONVM · ET · SARDINIÆ. R. + INIMICOS · EIVS · INDVAM · CONFVSIONE around floreate cross. *C.N.I.*, pl. XLII, 13
R, rev. slightly double struck, but VF *for issue* £45

C702 **Tuscany,** Peter Leopold, *francescone*, 1777. Cuir. bust r. R. Crowned shield in collar of the Order of the Golden Fleece. *C.N.I.*, pl. XXIX, 9 VF/*good* VF £8

C703 **Venice,** Francesco Erizzo, 1631-46, *scudo della croce.* V.V. Name around floreate cross. R. Shield. *C.N.I.* 120
VF £10

C704 **NETHERLANDS, Brabant,** Albert and Elizabeth, *patagon*, undated, *Tournai*. Cross of Burgundy, crown above. R. Crowned shield, etc. .. .. *striking crack in edge, otherwise nearly* VF £5/15/-

C705 — Philip IV, *ducaton*, 1657, *Antwerp*. Cuir. bust r. R. Crowned shield with supporters .. .. VF £5/10/-

C706 **Zeeland,** piedfort *double ducaton*, 1659. Knight on horseback r., shield below. R. Crowned shield between lion supporters. *See Verk.*, pl. 81, 1 .. R, EF £35

C707 *Daalder*, 1768. Knight holding shield. R. Crowned shield dividing 17 — 68 *nearly* VF 47/6

C708 — 1781. Similar .. VF 67/6

C709 **POLAND,** Sigismund III, *taler*, 1628. Crowned bust shouldering sword, r., legd. ends · PRVS · MASO ✿. R. Crowned shield, etc. G's for C's in legd. *H.Cz.*—(see 1583) *R, nearly* VF £20

C710 Nicholas I, of Russia, 1½ *rouble*/10 *zlote*, 1836 .. .. VF 60/-

C711 Republic, 10 *zlote*, 1934. Bust of Pilsudski l. Rifle corps. *Y.* 26 *R, good* VF 60/-

C712 10 *zlote*, 1933. Bust of Traugutt facing. *Y.* 24 .. .. VF 50/-

C713 **PORTUGAL,** Carlos I, 1000 *reis*, 1899. Hd. r. R. Shield. *Y.* 24 *good* VF 50/-

C714 Manuel II, 1000 *reis*, 1910. Centenary of the Peninsular War. Hd. l. R. Cannon behind crowned shield. *Y.* 33 EF/*good* EF 80/-

C715 Republic, 1 *escudo* (1914). Commem. birth of the Republic, 1910. *Y.* 47 *nearly* VF/*good* VF 50/-

C716 **RUSSIA,** Elizabeth, *rouble*, 1754, *St. Petersburg*. Dr. bust r. R. Crowned double eagle, etc. *Ch.* 1165 *nearly* EF £10

C717 Alexander I, *rouble*, 1825, *St. Petersburg*. Crowned double eagle, etc. *Dav.* 281 *good* VF 65/-

C718 Nicholas I, *rouble*, 1850, *St. Petersburg*. Crowned double eagle within legd. *Dav.* 283 *good* EF 70/-

C719 **SPAIN,** Charles IV, 8 *reales*, 1808, *Madrid*, FA. Bust r. R. Crowned shield. *Yr.* 704 .. .. EF/*good* EF £22

C720 Joseph Napoleon, 20 *reales*, 1812, *Madrid*, AI. Bare hd. l. R. Crowned shield. *Yr.* 838 .. .. VF/*good* VF £15

C721 Ferdinand VII, 8 *reales*, 1810, *Reurs*, SF. Bare hd. dr. bust r. R. Crowned shield. *Yr.* 881 .. .. .. *RR, good portrait, slight flaw at edge, otherwise* EF £45

C722 — — 1814, *Madrid*, GI. Laur. dr. bust r. R. Similar to last. *Yr.* 858 *good* VF/*nearly* EF £20

C723 — 20 *reales*, 1823, *Seville*, RD. Bare hd. r. FERNANDO 7º POR LA GRACIA, etc. R. Crowned shield between Pillars of Hercules. *Yr.* 898 .. *scarce*, VF/*good* VF £26

C724 **SWEDEN,** Gustaf VI Adolf, 5 *kr.*, 1959. Sesquicentennial of Constitution. *Y.* 82 .. .. *unc.* 25/-

C725 — 5 *kr.*, 1962 .. .. *unc.* 25/-

C726 **SWITZERLAND, Lugano,** 5 *frs.*, 1883 *some scratches, otherwise* EF 85/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

COINS OF ASIA AND AFRICA.

W288 **Abyssinia and the Levant,** Maria Theresia *taler*, 1780, *proof*. *Vienna* mint striking .. .. .. FDC 25/-

W289 **Annam,** Rebel Cam Giang Vuong, 1509, Æ *cash*, 25 *mm*. *Gl.* 1342 *rev. heavily patinated, otherwise* VF 15/-

W290 Thien Tri, 1841-47. Silver piece, 46 *mm*. Dragon and flowers to l. Pheonix to r. R. Inscription. *Schr.* 243 *good* EF £6

W291 Tu Duc, 1847-83. Silver piece, 44 *mm*. Dragon facing. R. Circular inscription. *Schr.* 349 .. EF £5/10/-

W292 — — 35 *mm*. Sun dividing two dragons. R. Inscription. *Schr.* 347 *nearly* VF/VF 50/-

W293 — — 40 *mm*. Cloud above two characters and trees. R. Inscription. *Schr.*— .. .. VF 60/-

W294 — — 35 *mm*. Two characters above tree and plants, etc. The three longevities. R. Inscription. *See Schr.* 407 VF 60/-

W295 — silver bar, 45 · 15 · 6 *mm*. Inscription on *obv.* and *rev.* *See Schr.* 391 VF £12/10/-

W296 — — 42 13 3 *mm*. Similar. *Schr.* 344 .. .. *good* VF £8/10/-

W297 — — 27 · 9 · 2 *mm*. Similar. *Schr.* 340 .. .. .. VF £5/10/-

W298 **Belgian Congo,** Leopold II, Æ 10 *centimes*, 1889 .. .. *nearly* EF 7/6

W299 — 5 *centimes*, 1887 .. EF 10/-

W300 — 2 *centimes*, 1888 .. EF 7/6

W301 Leopold III, hexagonal brass, 2 *francs*, 1943. Elephant l. .. .. *unc.* 21/-

W302 **Burma,** Mindon Min, AR *rupee*, 1852 VF/*good* VF 35/-

W303 — ¼ *rupee* .. .. .. VF 21/-
W304 — ⅛ *rupee* .. .. .. VF 8/6
W305 — 1/16 *rupee* .. .. VF 7/6
W306 Republic, proof Æ 1 *pya* *RR*, FDC 17/6
W307 **Cambodia,** Norodom I, *Æ* 1 *franc*, 1860. Hd. l. .. .. .. EF 21/-
W308 — Æ 10 *centimes*, 1860 *nearly* VF 7/6
W309 *Battambang*, Æ *att*, *circa* 1830. Bird l. beneath Chinese character. R. Plain *good* F 7/-
W310 **China,** Hunan province, *Æ tael*, 1908. Inscription on *obv.* and *rev.* (Changsha firm of Chien-I. Shen-ping pure pattern, One Tael). *Kann* 977 *R, about* EF £15
W311 Pei-Yang, *dollar* (1908), 34th yr. of Kuang Hsu. *K.* 209 .. *good* VF 50/-
W312 Republic, general issue, Li Yuan Hung, *dollar*, 1912. Bare hd. bust l. *K.* 639 *good* VF 55/-
W313 Yuan Shi Kai, *dollar*, 1914 VF/*good* VF 15/-
W314 Sun Yat Sen, *dollar*, 1927. Small bare hd. bust l. R. Value in circle. *K.* 608 EF 22/6
W315 — — 1934. Large hd. l. R. Junk between two characters. *K.* 624 *good* VF 17/6
W316 — — Similar, but *rev.* with sun and geese .. .. .. *R*, EF £5
W317 **Egypt,** Abdul Hamid II, 10 *piastres* (1885) .. .. .. *good* EF 15/-
W318 Mohammed V, 10 *piastres*, 1915 EF 10/6
W319 Husein Kamil, 10 *piastres*, 1917 *good* EF 15/-
W320 Farouk, 10 *piastres*, 1937 *good* EF 25/-
W321 — 5 *piastres*, 1939 FDC 15/-
W322 **German E. Africa,** Wilhelm II, Æ *pesa*, 1891 .. .. .. EF 10/-
W323 — *rupee*, 1898. R. Shield within legend .. .. .. *nearly* EF 40/-
W324 — ½ *rupee*, 1901. Similar VF 10/-
W325 — Æ 5 *heller*, 1908 *good* VF 37/6
W326 — Æ 1 *heller*, 1907 *good* VF 5/-
W327 — *rupee*, 1905. R. Value within wreath .. *good* VF/*nearly* EF 37/6
W328 — ½ *rupee*, 1904. Similar VF 17/6
W329 — ¼ *rupee*, 1910 VF/*good* VF 15/-
W330 — brass 20 *heller*, 1916 .. VF 10/6
W331 **Ghurfah,** 60 *chomsihs*, 1925. Y. 12 *good* VF £10
W332 30 *chomsihs*, 1925. Y. 10 VF 60/-
W333 15 *chomsihs*, 1925. Y. 8 VF 50/-
W334 **Indian Native States, Alwar,** Victoria, *rupee*, 1882 .. *nearly* VF 27/6
W335 **Baroda,** Sayaji Rav III, *rupee*, 1892. Bust r. .. .. .. *good* F 22/6
W336 — Æ 2 *paisas*, 1944 .. VF 5/-
W337 — 1 *paisa*, 1949 .. *nearly* VF 3/6
W338 **Bikanir,** Victoria, *rupee*, 1892 *good* F 17/6
W339 Sri Ganga Singhji, *rupee*, 1937. Turbaned hd. facing. *Y.* 4 .. EF 50/-
W340 **Kutch,** Khengarji III, 5 *kori*, 1882, in the name of Queen Victoria *good* VF 40/-
W341 — 2½ *kori*, 1894, similar .. EF 30/-
W342 — Æ 1½ *dokda*, 1926, in the name of George V .. .. *good* VF 12/6
W343 **Sailana,** Jaswant Singh, Æ ¼ *anna*, 1912. Bust of George V l. .. *unc.* 60/-
W344 **Iraq,** Faisal II, 100 *fils*, 1953 *good* EF 15/-
W345 — proof Æ 2 *fils*, 1953 *RR*, FDC 21/-
W346 **Israel,** 5 *pounds*, 1958. 10th anniv. Menorah .. *nearly* FDC 60/-
W347 Cu. ni. 1 *pound*, 1958. Tora-or *good* EF 21/-
W348 — ½ *pound*, 1961. Feast of Purim EF 7/6
W349 **Japan,** Mutsohito, 1 *yen*, 1897 *good* VF 16/-
W350 — 50 *sen*, 1899 .. .. EF 10/-
W351 **Korea,** Tai, 1863-97. Set of 3 *Æ* 1, 2 and 3 *chon*, 1882. Four characters within wide rim. R. Single character beneath enamel.. .. *R*, VF £6/10/-
W352 Kuang Mu, ½ *won*, 1906 *nearly* EF £5
W353 — ni. ¼ *yang*, 1898 *good* EF 15/-
W354 — Æ 5 *fun*, 1896 *nearly* EF 12/6
W355 — Æ 1 *chon*, 1907 .. EF 15/-
W356 — brass, 1 *fun*, 1892 .. VF 10/6
W357 **Mongolia,** 50 *mung*, 1925. Mongolian script. *Y.* 7 .. *RR, good* VF £8
W358 20 *mung*, 1925. *Y.* 6 .. VF 30/-
W359 10 *mung*, 1925. *Y.* 4 *nearly* VF 20/-
W360 Æ 5 *mung*, 1925. *Y.* 3 .. VF 18/6
W361 Æ 2 *mung*, 1925. *Y.* 2 *good* VF 32/6
W362 Cu. ni. 20 *mung*, 1937. *Y.* 15 VF 22/6
W363 15 *mung*, 1937. *Y.* 14 *good* VF 22/6
W364 10 *mung*, 1937. *Y.* 13 *good* VF 22/6
W365 Æ 5 *mung*, 1937. *Y.* 12 *nearly* VF 21/-
W366 Æ 2 *mung*, 1937. *Y.* 4 *nearly* VF 10/6
W367 Æ 1 *mung*, 1937. *Y.* 10 *good* VF 17/6
W368 Cu. ni. 20 *mung*, 1945. Russian legd. *Y.* 21 .. .. VF 15/-

W369 15 *mung*, 1945. *Y.* 20 *good* VF 15/-
W370 10 *mung*, 1945. *Y.* 19 *good* VF 15/-
W371 Æ 5 *mung*, 1945. *Y.* 18 *good* VF 21/-
W372 2 *mung*, 1945. *Y.* 17 .. VF 15/-
W373 1 *mung*, 1945. *Y.* 16 .. VF 17/6
W374 Al. 10 *mung*, 1959. *Y.* 25 EF 21/-
W375 5 *mung*, 1959. *Y.* 24 *good* VF 21/-
W376 2 *mung*, 1959. *Y.* 23 *good* VF 15/-
W377 1 *mung*, 1959. *Y.* 22 .. VF 12/6

W378 **Saudi Arabia,** Abdul R'hman, *ryal*, A.H. 1370 .. .. .. EF 12/6
W379 **Siam,** Monglut, 1851-68, 1 *tical*. Crown between two Siamese umbrellas. *Y.* 11 .. .. VF 30/-
W380 — ½ *tical*. Similar. *Y.* 10 EF/*nearly* EF 15/-
W381 — ¼ *tical*. Similar. *Y.* 9 VF 12/6
W382 **Tibet,** Kuang Hsu, 1875-1908, *rupee*. Bust l. .. .. .. *nearly* VF 35/-

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F1755 **Army of India,** 1 bar, BHURTPOOR, 59th Foot .. .. .. VF £23
F1756 **Punjab,** 1 bar, MOOLTAN, 10th Foot EF 75/-
F1757 — 2 bars, CHILIANWALA, GOOJERAT, Lieut. C. Baldwin, 2nd Eur. Regt. EF £7/10/-
F1758 **Second China War** (1857-1860), 2 bars, TAKU FORTS 1860, PEKIN 1860, 8th Batt. 14th Bde. R.A. .. VF/EF 75/-
F1759 **South Africa** (1877-79), bar, 1879, 2/4th and 57th .. .. *each*, VF 50/-
F1760 **Afghanistan,** without bar, 32nd Regt. R.I. .. .. .. *rather worn* 20/-
F1761 — 2 bars, CHARASIA, KABUL, 72nd Hldrs., *rivet repair* 50/-
F1762 **Kabul to Kandahar Star,** 2nd Goorkha Reg. .. .. *about* VF 50/-
F1763 **Egypt,** 1 bar, GEMAIZAH 1888, 1/ Welsh and 2/K.O.S.B. *each*, VF 55/-
F1764 **Cape of Good Hope G.S.,** 1 bar, BASUTOLAND, Pte., C.M. Rifles VF £18
F1765 **East and West Africa,** 1 bar, SIERRA LEONE 1898-99, Sgt., A.O.C. VF 55/-
F1766 **India Medal** (1895-1902), 1 bar, PUN. FRONT 1897-98, 1st Bn. Buffs, 1st Bn. Ryl. W. Kent, and 7/Mn. Bty. R.A. *each*, VF 22/6
F1767 — 2 bars, PUN. FRONT. 1897-98, TIRAH 1897-98, 4/Dgn. Gds., Yorks and K.O.S.B. *each*, VF 27/6
F1768 — 3 bars, REL OF CHIT. 1895, TIRAH 1897-98, PUN. FRONT. 1897-98, 2nd/K.O.S.B. *about* VF 32/6
F1769 **Khedive's Sudan,** without bar, Spr. Q.O. Madras Saprs. .. VF/EF 30/-
F1770 — 5 bars, FIRKET, HAFIR, SUDAN 1897, THE ATBARA, KHARTOUM. *Unnamed* VF £5/10/-
F1771 **Queen's S.A.,** 1 bar, DEF. OF KIMB., L.N. Lanc. .. .. .. EF 27/6
F1772 — — DEF. OF L'SMITH., Glouc. EF 30/-
F1773 — 3 bars, ELAND., DEF. OF L'SMITH., BEL., Devon .. .. .. EF 27/6
F1774 — 4 bars, C.C., TAL., O.F.S., TRANS., K.R.R.C. .. .. EF 27/6
F1775 — — REL. OF KIMB., PAARD., DRIEF., TRANS., 2nd Bedford M.I. .. EF 27/6
F1776 — 5 bars, PAARD., DRIEF., JOH., DIA. H., S.A. 1901, 83rd Bty R.F.A. .. EF 27/6
F1777 **G.S. (Army and R.A.F.),** Geo. V, 1 bar, IRAQ, North'd. Fus. .. EF 40/-

GROUPS.

F1778 *Pair:*—Canada G.S., bar, FENIAN RAID 1866; L.S.G.C., Vic., Pte. 4/60 K.R.R.C., *name verified on roll* .. .. VF £16
F1779 — Ashantee; L.S.G.C., Vic., Ship's Stew'd., H.M.S. Barracouta .. EF 55/-
F1780 — Queen's Sudan, Khedive's Sudan, 1 bar, HAFIR, Pte., N. Staffs. R. (*The only British Regt. present*) .. .. EF 85/-
F1781 — Queen's S.A., 3 bars, REL. OF KIMB., PAARD., DRIEF., King's S.A., 2 bars, Dvr. T. Bty., R.H.A. .. .. VF 50/-
F1783 — — — NATAL, O.F.S., TRANS.; K.S.A., 2 bars, Lieut. C. S. Stuart, Manch. R. .. .. EF 45/-
F1784 — 1914-18 W.M., Victory, I.A.M., R.A.F. .. .. VF 20/-
F1785 *Three:*—Crimea, bar, SEBASTOPOL; China 1857; Turkish Crimea, Bomb. and Serjt., R.A., *all named, with silver ribbon brooches* .. .. VF 70/-
F1786 — Afghan, 1 bar, AHMED KHEL; I.G.S., 1 bar, BURMA 1885-7; L.S.G.C., Vic., Sergt. Ben. Saprs., and R.E. VF 70/-
F1787 — 2 Gt. W.M.; Mer. Ser. Medal, Geo. V, R.A., and 375/Sge., Bty., R.G.A. E.F. 37/6
F1788 — Military Medal, Geo. V; 2 Gt. W.M.; Pte., 4/Bed. R... .. VF 55/-
F1789 *Four:*—1914 Star & bar; B.W.M., Victory; France, Croix de Guerre 1914-1917, Dvr., R.H.A. .. .. EF 45/-
F1790 — 3 Gt. W.M.; Geo. VI Coronation 1937, L.S., R.N. *As worn about* VF 55/-
F1791 — 3 Gt. W.M.; L.S.G.C., Geo. V, Q.M. Sjt., L'Pool. R. .. .. EF 27/6

F1792 *Seven:*—Badge and Breast Star of K.C.M.G.; Badge of O.B.E.; 3 Gt. W.M., Geo. V, Silver Jubilee 1910-1935; Geo. V1, Coronation 1937. W.M. named to Major Hon. C. C. F. Dundas, E. Afr. U.L. *With corresponding miniatures. As worn* EF £40

Sir Charles Dundas held a number of important appointments in Uganda, Kenya, and Tanganyika Territory. Also Colonial Secretary and Acting Governor Bahamas. *Vide* Who's Who.

POLICE CORONATION MEDALS.

F1793 Metropolitan Police, Victoria, 1887, Bronze .. .. VF 9/6

F1794 — — with Bar, 1897 .. VF 12/6

F1795 — Ed. VII, 1902, Bronze VF 9/6

F1796 — Geo. V, 1911, Silver .. VF 15/-

F1797 — — — County & Borough Police. *Unnamed* .. .. .. VF 20/-

F1798 *Pair:*—Vic., 1897, Jubilee; Geo. V, 1911, Met. Police .. .. VF 22/6

F1799 — Ed. VII, Cor. 1902, Geo. V, 1911, Met. Police .. .. .. VF 22/6

F1800 *Three:*—Vic. Jubilee 1897; Ed. VII, Cor. 1902; Geo. V, Cor. 1911, Met. Police VF 27/6

F1801 — Vic. Jubilee 1887; Ed. VII, Cor. 1902; Geo. V, Cor. 1911, Met. Police VF 27/6

F1802 — Vic. Jubilee 1887, with Bar, 1897; Ed. VII, Cor. 1902, Met Police; Geo. V, Special Constabulary .. .. EF 27/-

FOREIGN ORDERS, DECORATIONS AND MEDALS.

F1803 **Abyssinia.** Order of the Star of Ethiopia. Gilt medal .. .. EF 35/-

F1804 **Austria.** Teutonic Order. Cross of white and black enamel, red enamel cross in centre, with motto. R. 1871 EF 45/-

F1805 — Laeso Militi. For wounded. Head of Emp. Carl. *Zinc* .. .. VF 21/-

F1806 **Belgium.** Order of the Crown. Breast badge in gilt and white enamel. Rosette on ribbon. *In box of issue* VF 45/-

F1807 — Colonial Order of the Lion. Silver medal .. .. VF 25/-

F1808 — — Order for Africa (l'Etoile Africaine). Silver medal .. VF 25/-

F1809 — Commemorative Medal 1940-45. *Obv.* Leopard's head in chevron and 1940-45. *Bronze* .. .. VF 21/-

F1810 — War Medal 1914-18. Oblong in shape. Small red enamel cross on ribbon. *Bronze* .. .. VF 12/6

F1811 — Croix de Evades, 1940-45. *Bronze* VF 22/6

F1812 — Croix du Feu, 1914-18. *Bronze* EF 20/-

F1813 — Medaille Maritime 1940-45. For acts of courage. With crossed bronze anchors on ribbon. *Bronze* .. EF 35/-

F1814 — Decoration Maritime 1914 - 18. With crossed swords in gilt and crossed silver anchors on ribbon. *Gilt* EF 35/-

F1815 — Military Decoration for Acts of Bravery, 1940-45. 2nd class. Gilt cross surmounted by crown .. .. EF 30/-

F1816 — Bronze medal "For the Valiant Defence of Liege" 1914 .. VF 15/-

F1817 **Chile.** Cross for 1879-1880. As awarded to Junior Officers. *Obv.* Head of Athena. *Silver* .. .. .. VF 40/-

F1818 — Cross for Huamachuco 1883. *Obv.* In centre 5-pointed star, legend around. R. Tips of 3 mountains on blue ground EF 45/-

F1819 **China.** Order of the Striped Tiger. Badge (approx. 65 mm.) of 8 principal points of gilt and coloured enamel. Gilt rays superimposed emanating from a central disc of light blue and green enamel with figure of striped tiger in seated position. *In black lacquered case* .. EF £9/10/-

F1820 **Czechoslovakia.** Revolutionary Cross 1918. Ornate bronze cross to those who fought for Independence .. EF 30/-

F1820A — War Cross 1918. Four interwoven rings each containing the emblems of a province. *Bronze* .. .. VF 25/-

F1821 **East Germany.** Police L.S. Medal, 10 years. *Numbered. Bronze* .. VF 45/-

F1822 — Frontier Police L.S. Medal, 10 years. *Numbered. Bronze* .. VF 45/-

F1823 **France.** Croix de Guerre, 1914-1918 VF 22/6

F1824 — — 1939 .. .. VF 22/6

F1825 — — no date .. .. VF 22/6

F1826 — — Theatres D'operations Exterieurs .. .. VF 25/-

F1827 — Médaille Militaire. 3rd Republic. Badge surmounted by trophy of arms *good* F 22/6

F1828 — Dahomey. Order of the Black Star of Benin, Badge (approx. 55 mm.). Maltese cross, white with blue edges, rays between arms. In centre, five-pointed star of black enamel. Badge surmounted by green oak and laurel wreath .. .. VF £6

F1829 **Germany.** Hanseatic League. War Service 1914-18. Red enamel cross. Hamburg. Castle in centre .. VF 40/-

F1830 — — Lubeck. Eagle in centre VF 40/-

F1831 — — Bremen. Key in centre VF 40/-

F1832 — Brunswick Waterloo. *Named. Bronze* .. .. *rather worn* 35/-

F1833 — Nassau Waterloo. *Silver* VF 40/-

F1834 — Mecklenberg-Schwerin. Gilt cross. F. F. in centre. 1914 below .. EF 27/6

F1835 — South West Africa. With bar, KALAHARI 1908. *Gilt* .. .. VF 25/-

F1836 — China 1900. *Gilt* .. VF 20/-

F1837 **Greece.** War Cross, 1914-18. *Silver* VF 27/6

F1838 **Netherlands.** Flying Cross. Established 1941. *Silver* .. .. EF 50/-

F1839 **Papal.** Montana Cross. Papal arms in centre and "P . P . PIUS IX 1867" on arms of cross .. .. .. VF 30/-

F1840 **Serbia.** Star of Karageorge. Breast badge, 4th class. All silver with crossed swords awarded for war services VF 40/-

F1841 — War Cross. Head of the King within a wreath. 1914 above, 1918 below. R. An eagle and the dates 1915-1916-1917. Handsome design. *Bronze* .. VF 30/-

F1842 **Turkey.** Imtiaz Medal 1916. *Obv.* Trophy of Arms. Clasp on ribbon (half red, half green) with crossed swords. *Silver* .. .. VF 30/-

F1843 — Order of the Medjidieh. 3rd class neck badge. Gold centre .. VF 70/-

F1844 — Gallipoli Star. Officer's pattern Silver and red enamel. *In box of issue, crescent and star on lid* .. .. EF 35/-

F1845 — — Other ranks pattern. Inferior to previous .. .. *good* F 10/-

F1846 **Venezuela.** Order of the Bust of Bolivar. Breast badge. Oval of twenty-eight rays in gilt. In centre bust of Boliva, blue band around inscribed. R. Arms of Venezuela .. .. .. VF 75/-

Allied Victory Medals, 1914-1918.

F1847 Belgium .. .. .. VF 12/6

F1848 Cuba .. .. .. VF 40/-

F1849 Czechoslovakia .. .. VF 40/-

F1850 France .. .. .. VF 12/6

F1851 Greece .. .. .. VF 40/-

F1852 Italy .. .. .. VF 12/6

F1853 Japan .. .. .. VF 45/-

F1854 Portugal .. .. .. VF 40/-

F1855 Roumania .. .. .. VF 40/-

F1856 Siam .. .. .. VF 50/-

F1857 South Africa (English and Dutch) VF 21/-

F1858 U.S.A., bar, DEFENSIVE SECTOR VF 21/-

BOOKS.

All books are second-hand unless otherwise stated. Postage is charged on all orders and we regret we are unable to send books on approval.

Z891 AMERICAN Numismatic Society. Centennial Publication. 1958. 49 articles on coins by distinguished authors. 712 pp., 50 plates, cloth, 11″ · 8½″ £10

Z892 — A History of the Society, 1858-1958, by Howard L. Adelson. 390 pp., cloth, 10″ · 7″ 45/-

Z893 AUCTION Sale Catalogue, 1958. **Greek, Roman and Byzantine coins.** 445 lots, 16 superb plates, with estimated prices, paper covers, 11¾″ · 8″ 21/-

Z894 AVEBURY, Lord. **Coins and Currency.** 1902. 135 pp., 125 text ills., cloth, 7″ 4½″ 12/6

Z895 BEDOUKIAN, P. Z. **Coinage of Cilician Armenia.** A.N.S., 1962. 494 pp., 48 plates, paper covers, 9″ · 6″ £6

Z896 BRITISH Numismatic Journal, 1962. 190 pp., 12 plates, cloth, 10″ · 7½″ 60/-

Z897 BROOKE, G. C. **English Coins.** 1932. 277 pp., 64 plates, cloth, 9″ 5½″ 45/-

Z898 — — 1950. Ed. with Supplement, NEW 65/-

Z899 **Catalogue de Monnaies Antiques** avant J. Caesar. (Museum Cat.), 1911. 216 pp., 377 coins described, some illustrated, paper covers (needs binding), 13″ · 10″ 25/-

Z900 COHEN, H. **Medailles Imperiales.** Paris, 1884. Vol. IV. Sept. Severus-Titus. 530 pp., some ills. in text. *Original edition* £5/5/-

Z901 GIBBS, Howard D. **Taler,** auction catalogue, 12th June, 1956. 1009 lots, 16 plates, paper covers, 11½″ · 8¼″, *with estimated prices* 35/-

Z902 GOLTZIO, H. **Caesar Augustus** sive historiae Imperatorum Caesarumque Romanorum (etc.). Bruges, 1624. 278 pp., 83 plates, frontispiece, vellum binding, 12¼″ · 8¼″ £5/5/-

Z903 GRUEBER, H. A. **Handbook of the Coins of Great Britain and Ireland** in the British Museum. 1899. 272 pp., 64 plates, quarter leather, 9″ · 5½″, *a nice clean copy* £5/10/-

Z904 HAMBURGER Beiträge zur Numismatik. Vols. 6-16, 1952-1962. Individual price of the vols. £15/12/-. Special price £10/10/-

Z905 HARWOOD, E. **Selecta Numismata Graeca.** London, 1812. 109 pp., 7 plates, marbled boards, 12½″ · 9½″, *loose* 37/6

Z906 HAZARD, H. W. **The Numismatic History of Late Medieval North Africa.** A.N.S., 1952. 377 pp., 8 plates. Stiff paper covers, 10¾″ · 7¼″ 85/-

Z907 HAZLITT, W. C. **The Coin Collector.** 1905. 304 pp., 12 plates, cloth, 8″ 5½″ 15/-

Z908 HEAD, B. V. **Historia Numorum.** Standard general work on Greek coins. 1911. 964 pp., 5 tables, 399 ills. in text, cloth, 10″ · 6½″. *Original edition* £9/10/-

Z909 HENFREY, H. W. **A Guide to the Study of English Coins.** 1885. 325 pp., ills. in text, cloth, 7½″ · 4½″ 15/-

Z910 HILDEBRAND, B. R. **Anglosachsiska Mynt.** Stockholm, 1881. 502 pp., 14 plates, paper covers, 9¾″ · 6½″. *No serious student of Anglo-Saxon coins should be without a copy* 50/–

Z911 HOWORTH, D. F. **Colonial Coins and Tokens.** London, 1890. 94 pp., ills. in text, cloth, 7¼″ · 5″ 21/–

Z912 JULIUS, W. P. **Auction Sale Catalogue.** 1932. Coins, Medals, and Decorations of the French Revolutions and Napoleon I. 263 pp., 58 plates, cloth, 11″ · 8¾″, *estimated prices* £5

Z913 — — Another copy, unbound 75/–

Z914 KELLER, D. A. **Das Notgeld der deutschen Inflation, 1923.** Vol. A-B. 156 pp. 45/–

Z915 — — Vol. **CDE-Eschweiler.** 150 pp. 45/–

Z916 — — Vol. **Eslohe-Hallingen.** 145 pp. 45/–

Z917 — **Das Westbestandige Notgeld** (Goldnotgeld). 1923/1924. 79 pp. 25/–

Z918 — **Das Notgeld der Inflation, 1922.** 106 pp. 18/6

[The above vols. are paper bound, 11¼″ · 8″]

Z919 KENYON, R. L. **The Gold Coins of England.** 1884. 217 pp., 23 plates, quarter leather, 9″ · 5½″, *a nice clean copy* £6

Z920 LEMPRIERE, J. **Classical Dictionary.** Includes weights and measures, 667 pp., 8¼″ · 5½″ 45/–

Z921 LENORMANT, Fr. **Monnaies et Médailles.** 328 pp., 148 text ills., cloth, 8¼″ · 5¼″ 15/–

Z922 LOCKETT, R. C. Priced Sale Catalogue. **Greek,** part II. 1958. 83 pp., 23 plates 21/–

Z923 — — **Greek,** part III. 1959. 67 pp., 15 plates 21/–

Z924 — — **Greek,** part IV. 1961. 118 pp., 35 plates 42/–

Z925 — — **Roman and Byzantine.** 1959. 38 pp., 16 plates 17/6

Z926 — — **English,** part I. 1955. 155 pp., 28 plates 42/–

Z927 — — **English,** part II. 1956. 167 pp., 77 plates 57/6

Z928 — — **English,** part IV. 1960. 90 pp. 25 plates 35/–

Z929 — — **Scottish,** part II (Final). 35 pp., 8 plates 15/–

Z930 MAGNAGUTI, Conte A. **Ex. Nummis Historia.** No. IV. 1951. Monete Romane, 138-476. 110 pp., 21 plates, loose in paper folder, 11″ · 8″ 75/–

Z931 MATTINGLY, H. and SYDENHAM, E. A. **Roman Imperial Coinage,** vol. IV, part III. Gordian III-Uranius Antoninus. London, 1949. 246 pp., 15 plates, paper covers. *Original edition* £8/10/–

Z932 PARSONS, H. A. **The Colonial Coinages of British Africa.** 1950. 94 pp., ills. in text, paper cover, 7″ · 4½″, OUT OF PRINT 17/6

Z933 PLATES of the **R. C. Lockett coins.** 78 10″ 8″ photographs of all the coins from Edward III-Charles II £7/10/–

Z934 PRIDMORE, F. Coins of the British Commonwealth of Nations. Part 1. **European Territories.** 98 pp., ills. in text, paper covers, 9½″ · 7¼″. OUT OF PRINT 65/–

Z935 RAYMOND, W. **Coins of the World. 19th Century Issues.** N.Y., 1947. 252 pp., many ills. in text, cloth, 9″ · 6″ 85/–

Z936 — — **20th Century Issues.** N.Y., 1945. 256 pp., many ills. in text, cloth, 9″ · 6″ 55/–

SEABY'S COIN AND MEDAL BULLETIN

Z937 1948, 598 pp. 45/–

Z938 1950, 612 pp. 35/–

Z939 1952, 542 pp. 35/–

Z940 1953, 529 pp. 35/–

Z941 1954, 543 pp. 35/–

Z942 1955, 533 pp., 8 plates 35/–

Z943 1958, 525 pp., 40 plates 35/–

Z944 1959, 467 pp., 55 plates 35/–

Z945 1960, 517 pp., 46 plates 25/–

Z946 1961, 489 pp., 71 plates 25/–

Z947 1962, 491 pp., 70 plates 25/–

Z948 1963, 422 pp., 75 plates 25/–

Z949 SYLLOGE NUMMORUM GRAECORUM. Complete in 16 parts from Vol. I, part 1, to Vol. V, part 1A. Several parts now out of print. *In original soft brown paper covers.* RARE £45

Z950 TESTA, G. P. **Ducatoni, Piastre Scudi,** etc. Vol. I. Casa Savoia, 1497-1946. Rome, 1951. 84 pp., ills. in text, cloth, 9½″ · 7″. OUT OF PRINT 45/–

Z951 THORBURN, W. S. **Coins of Great Britain and Ireland.** 2nd Ed. 164 pp., 29 plates, cloth, 8″ · 5″ 35/–

Z952 WETTON, J. L. **The Hampshire 17th Century Traders' Tokens.** 1964. 37 pp., 22 plates, paper covers, 8½″ · 5½″. NEW 15/–

Z953 — **The Isle of Wight 17th Century Traders' Tokens.** 10 pp., 2 plates. NEW 2/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

G 1782

G 1764

G 1771

G 1790

A 417

G 1789

A 429

PLATE 38

CONVERSION TABLE

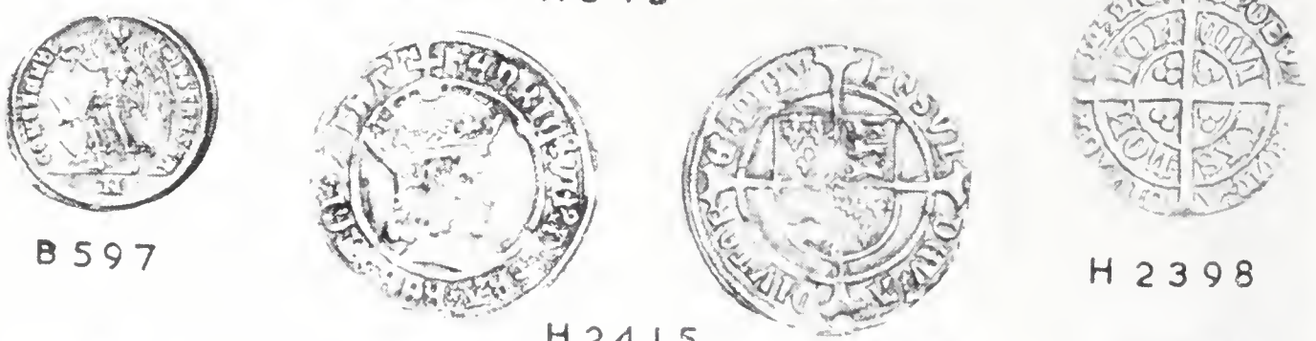
s. d.	U.S. $ c.	s. d.	U.S. $ c.	s. d.	U.S. $ c.
6	.07	40/–	5.60	£10	28.00
1/–	.14	50/–	7.00	£12	33.60
2/–	.28	60/–	8.40	£14	39.20
3/–	.42	70/–	9.80	£15	42.00
4/–	.56	80/–	11.20	£17/10/-	49.00
5/–	.70	90/–	12.60	£20	56.00
6/–	.84	£5	14.00	£25	70.00
7/–	.98	£5/10/–	15.40	£30	84.00
8/–	1.12	£6	16.80	£40	112.00
9/–	1.26	£6/10/–	18.20	£50	140.00
10/–	1.40	£7	19.60	£60	168.00
15/–	2.10	£7/10/–	21.00	£70	196.00
20/–	2.80	£8	22.40	£80	224.00
25/–	3.50	£8/10/–	23.80	£90	252.00
30/–	4.20	£9	25.20	£100	280.00

Printed in England by ROBERT STOCKWELL LTD., 5-13, Baden Place, London, S.E.1
and published by B. A. SEABY LTD., 65, Great Portland Street, W.1.

A 434 A 453 A 484 A 485

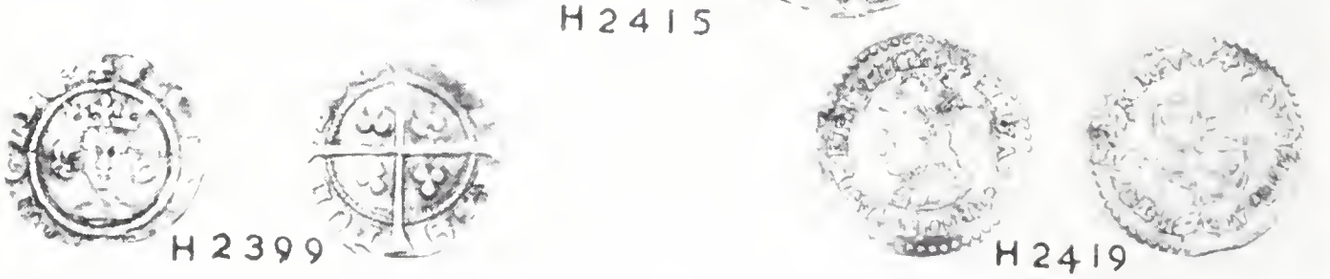
A 495 A 500 B 502 B 544 B 545

HC 15



B 597 H 2398

H 2415



H 2399 H 2419